

PATCHANKA
COMICS



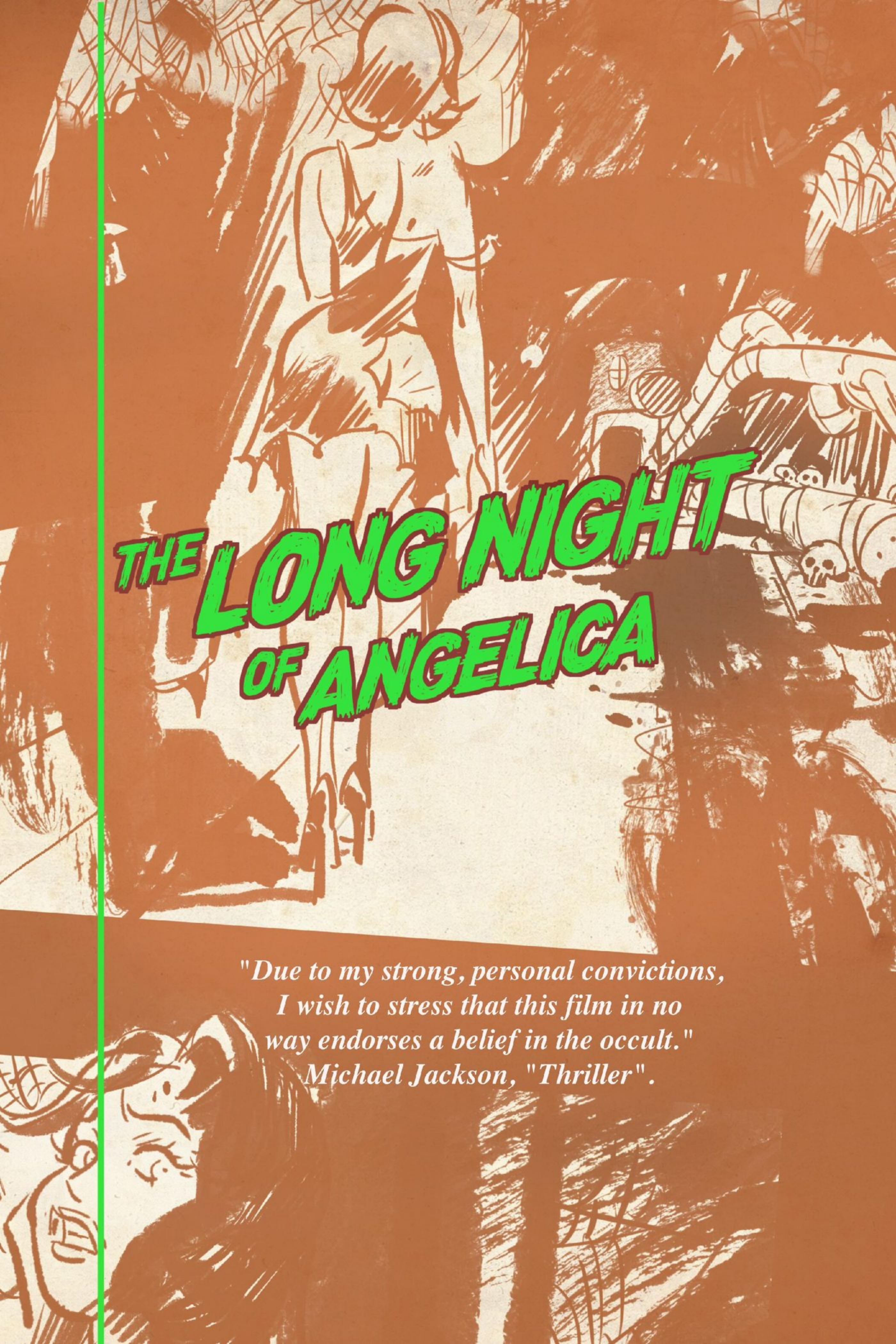
TUCO EL BUITRE

ANGELICA 1946 #2

THE LONG NIGHT OF ANGELICA



PARENTAL
ADVISORY
EXPLICIT CONTENT



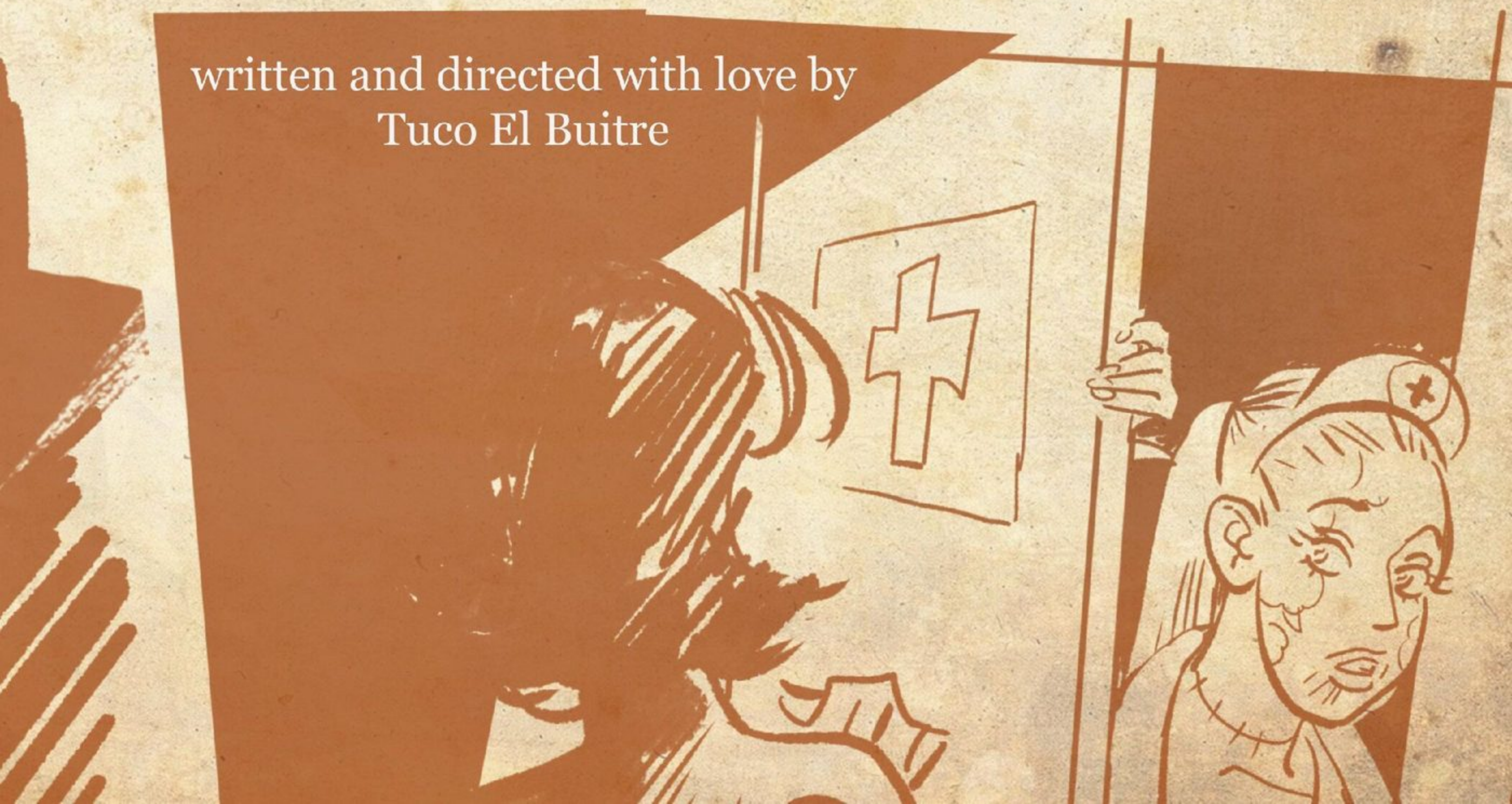
THE LONG NIGHT OF ANGELICA

*"Due to my strong, personal convictions,
I wish to stress that this film in no
way endorses a belief in the occult."*

Michael Jackson, "Thriller".



written and directed with love by
Tuco El Buitre





LATE NIGHT IN RIMBAMBITELLI'S VILLA.
EVERYONE SLEEPS WELL UNDER THE FULL MOON...



...EVERYONE BUT ONE!



ANGELICA'S HEART FEELS TOO
GUILTY TO REST QUIET.
SHE STRONGLY BELIEVES CAUSING
THE DEATH OF THE OLD NONNO DINO
AND FATHER ALBERTO!

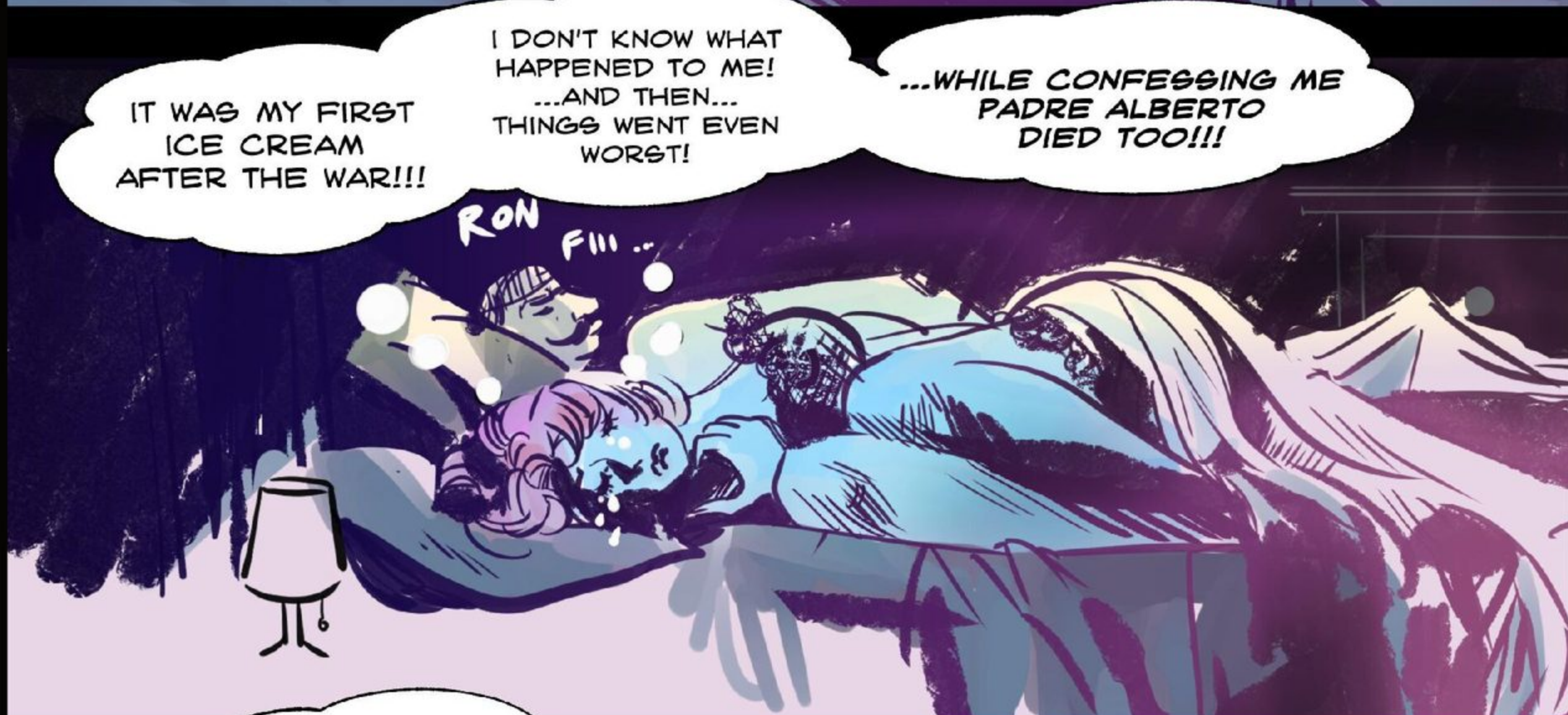




OH MY GOD, WHAT
I HAVE DONE...
POOR NONNO DINO...



BUT I DIDN'T
WANT TO!
I ... I ...
LOOSE CONTROL...



IT WAS MY FIRST
ICE CREAM
AFTER THE WAR!!!

I DON'T KNOW WHAT
HAPPENED TO ME!
...AND THEN...
THINGS WENT EVEN
WORST!

...WHILE CONFESSING ME
PADRE ALBERTO
DIED TOO!!!

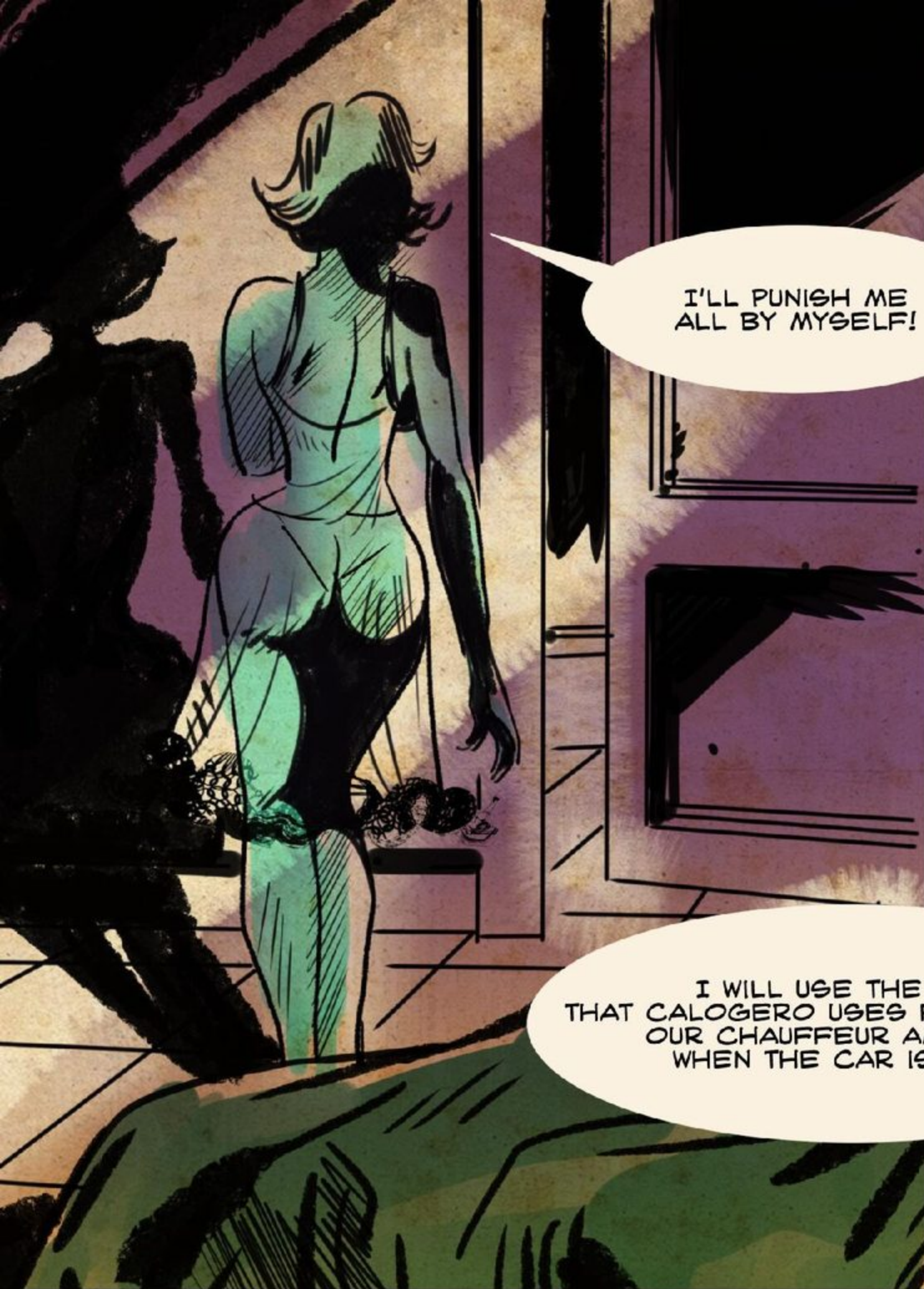


...WHY?!!... AND HE
WASN'T ABLE
TO ABSOLVE
ME TOO!



I FEEL SO SAD... CALOGERO
SLEEPS WELL, ALWAYS DRUNK AFTER DINNER!!
IGNORING MY SUFFERINGS!
HE WANTS MY SOUL CLEAN, BUT HE DOESN'T
HELP ME AT ALL!!!

...I HAVE TO DO SOMETHING!
I CAN'T GO ON ANYMORE!!!



I'LL PUNISH ME
ALL BY MYSELF!

I WILL USE THE LASH
THAT CALOGERO USES FOR PUNISHING
OUR CHAUFFEUR AMBROGIO
WHEN THE CAR IS DIRTY!



...AFTER THIS, I HOPE
TO FIND SOME PEACE...



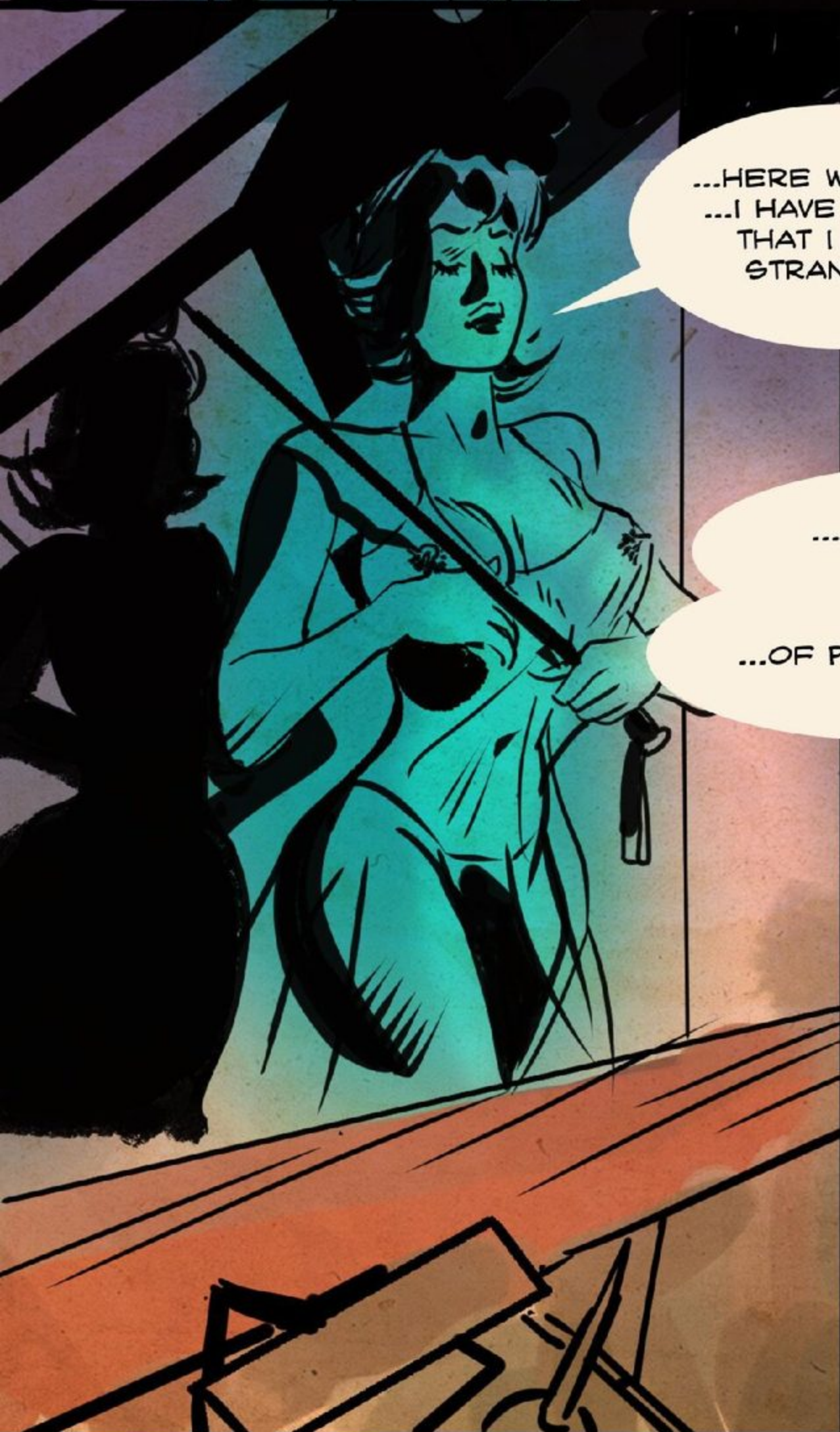
...OR AT LEAST BACK TO
SLEEP IN THE NIGHT!



...HOW IT'S POSSIBLE
I DON'T KNOW,
BUT...



...IT'S SOMETHING
DIFFICULT TO
EXPLAIN TO
MYSELF...



...HERE WE ARE...
...I HAVE TO SAY
THAT I FEEL
STRANGE...

...AN UNEXPECTED
SENSATION...

...OF PLEASURE IN
PAIN!





...THE MORE I
SUFFER...

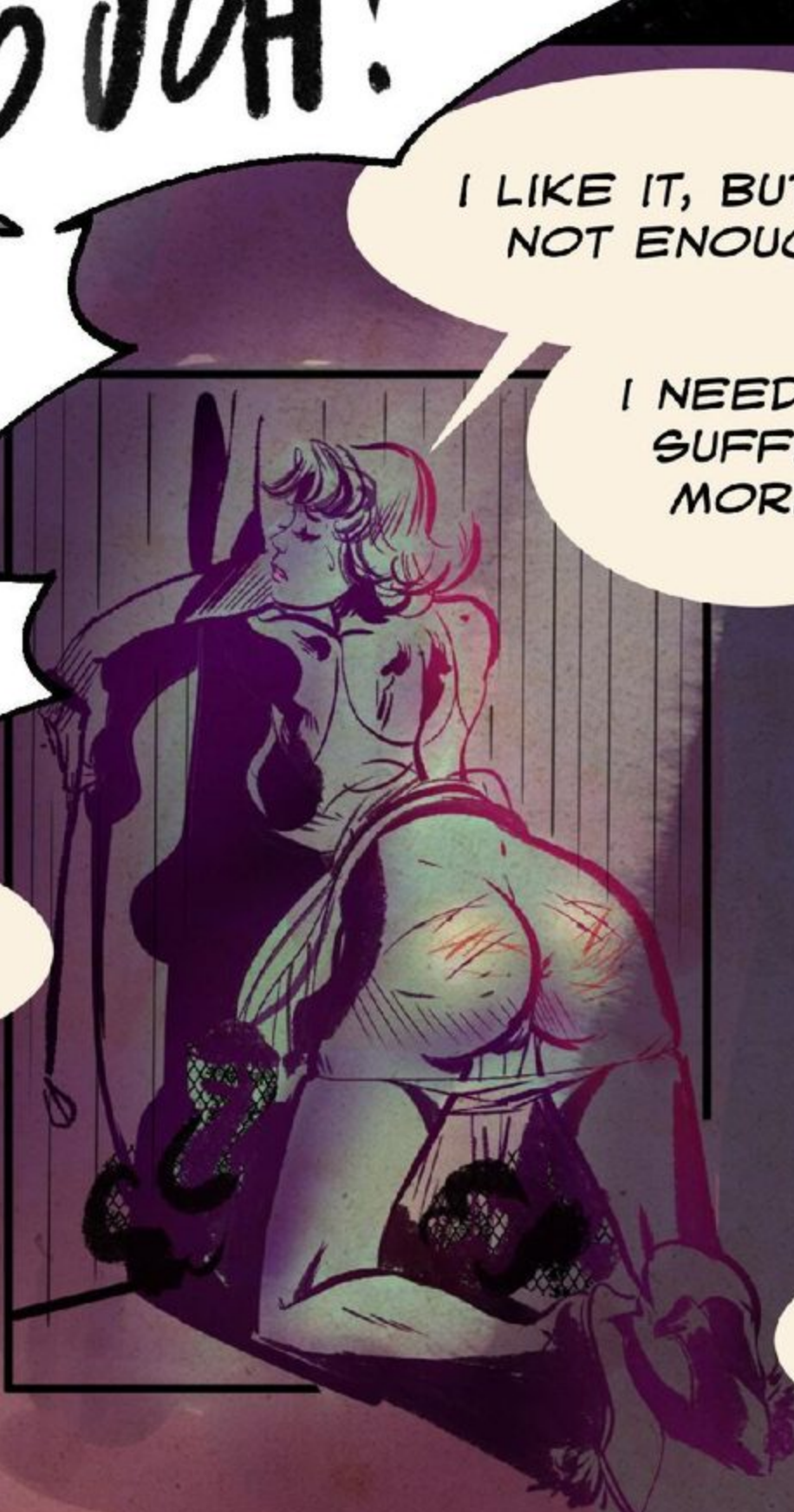
THE MORE I
LIKE IT!!

BUT IT'S SO!



MMMH...

GOOD...



I LIKE IT, BUT IT'S
NOT ENOUGH!

I NEED TO
SUFFER
MORE!

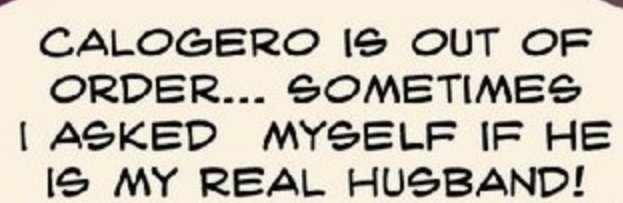
I NEED TO
BE HIT HARDER...



...I NEED A
MAN!



I THINK HE WILL
UNDERSTAND THE
SITUATION...



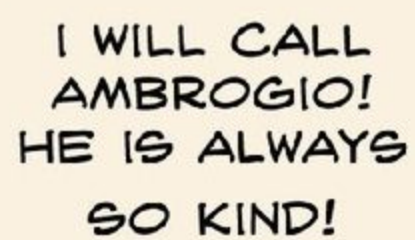
CALOGERO IS OUT OF
ORDER... SOMETIMES
I ASKED MYSELF IF HE
IS MY REAL HUSBAND!



BUT MY MEMORIES
ARE STILL
CONFUSED...



FOR SURE HE'LL
BE HAPPY
TO HELP ME!



I WILL CALL
AMBROGIO!
HE IS ALWAYS
SO KIND!



AMBROGIOOO!!!





HEI! AMBROGIO!!!

...DAMN!
LADY ANGELICA!
...
WHAT HAPPENS?
EVERYTHING OK?

...ALWAYS
WASHING THIS
FUCKING
CAR...



NO AMBROGIO,
I NEED YOUR
HELP, PLEASE
CAME UPSTAIRS...



HERE I AM,
LADY!

WAIT THERE! YOU
CANNOT SEE ME,
I'M WEARING JUST
A NIGHTIE...

...FIRST YOU
HAVE TO WEAR THIS
EYEPATCH...



...THEN YOU
CAN
ENTER!

...AND HIT
MY BUM
WITH YOUR
HATED WHIP!



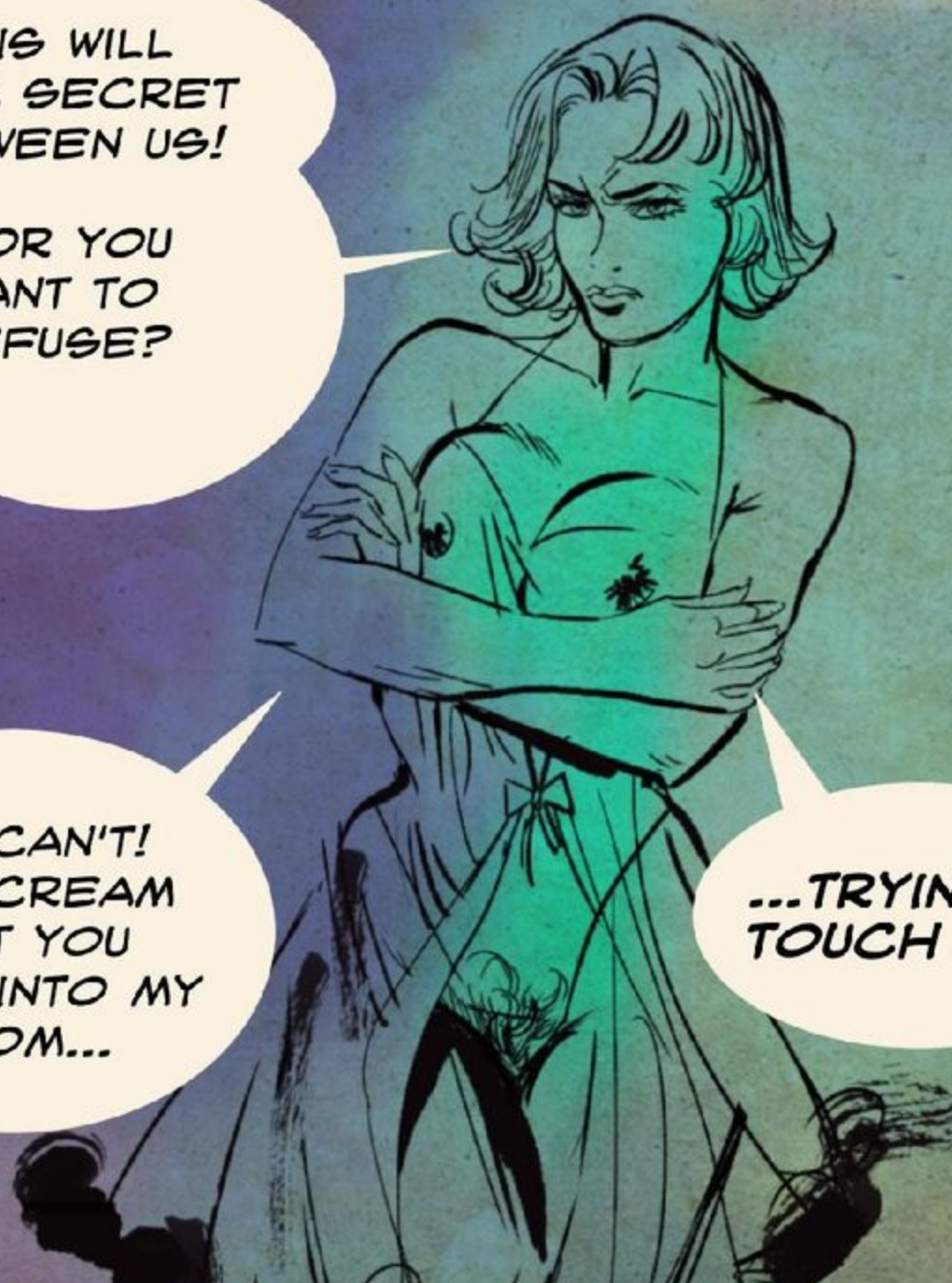
WHAT?!!
LADY, ARE YOU
CRAZY?
DON CALOGERO
WILL BURY ME
ALIVE!!!

NAH, HE'S DRUNK,
COMPLETELY
UNCONSCIOUS!

THIS WILL
BE A SECRET
BETWEEN US!

...OR YOU
WANT TO
REFUSE?

YOU CAN'T!
I'LL SCREAM
THAT YOU
CAME INTO MY
ROOM...



...TRYING TO
TOUCH ME!!!



OK, I HAVE NO
CHOICE...
I DON'T KNOW IF I
AM THE LUCKIEST MAN
ON THE HEART...
OR THE UNLUCKIEST!

SHUT UP
AND FOLLOW
MY VOICE!



OH MY GOD,
SAVE MY SOUL...

Y... YES...

NOW BE CAREFUL,
HIT NOT TOO HIGH
AND NOT TOO LOW...



I'LL DO MY BEST
LADY ANGELICA
...

HOLY SAINTS,
WHAT THE HELL...

THE WONDERFUL
WIFE OF MY BOSS
BEGS ME FOR...

...BEING
WHIPPED!!!

I DON'T KNOW
IF THIS IS
THE HELL
...

...OR PARADISE!!!

...HERE IT COMES,
MY LADY!!!



AAAAAAH!!!!



WHAT THE
FUCK??!!!!



OH MY GOD,
WHAT I HAVE
DONE???!!



JESUS... I, I...
I MADE A MESS!
SORRY, BUT I
DIDN'T SEE...

DAMN...

DON CALOGERO
WILL CUT ME IN
PIECES...

EEEH,
YOU ARE SO
PESSIMIST,
AMBROGIO!





WE HAVE ONLY TO
CHANGE TECHNIQUE!



THIS WAY YOU
CANNOT MISS MY
B-SIDE!



HOLY GOD...
WHAT A SHOW...

WITH AN OPEN EYE
IT'S BETTER, I'M
SURE TO HIT
THE TARGET!

Y ...YES
MILADY...



OH YES
AMBROGIO!

SLAP!



IT'S OK?
MAY I CONTINUE,
LADY ANGELICA?

YES, AMBROGIO,
BEAT MY BUM... HARDER!

SLAP!

SLAP!

OH YES!

OUCH!

YES!

SLAP!
SLAP!

SLAP!



OH, WHAT A
GOOD IDEA
TO CALL YOU,
AMBROGIO!

LET'S TRY
ALSO THIS WAY,
MILADY!

SLAP!

SLAP!

OUCH!

SLAP!

OUCH!

SLAP!

YES!

SLAP!

YES!

SLAP!
YES!

FINALLY, I FEEL
BETTER...THE PAIN
IS WASHING MY
DIRTY SOUL...

...MY HEART
IS LIGHTER...

SLAP!

PLEASE DON'T STOP!

SLAP!

OOOOUCH!

NO NO, DON'T WORRY
I CAN CONTINUE TILL
THE END OF THE
NIGHT!

WELL...
DON'T EXAGGERATE,
MY BUM IS ON FIRE!



OUCH!

SLAP!

SLAP!

YES!

SLAP!

YES!

...WHAT THE FUCK...

...MMMHH...
WHAT THE HELL

OUCH!



SLAP!

YES!

SLAP!



I DON'T UNDERSTAND...
WHAT KIND OF NOISES ARE THESE?
THAT FUCKING BIG RAT IS STILL...

YES!

...RAT???



TAKE THIS BIT...

BI...

B...



WHAT THE FUCK IS
HAPPENING HERE???!!!



CALOGERO!!!
WHAT DO YOU WANT?!



HOLY MOTHER,
IF I SURVIVE...

I PROMISE I
BECOME A
PRIEST!
I SWEAR!

YOU WANT MY PURE,
WHAT THE HELL I
HAVE TO DO?



I CAN'T CONFESS!
I CAN'T PUNISH MYSELF!
YOU ARE ALWAYS DRUNK,
SO WHAT?

I'VE DONE
EVERYTHING
ADVISEDLY!

AMBROGIO
COULDN'T SEE
ANYTHING!

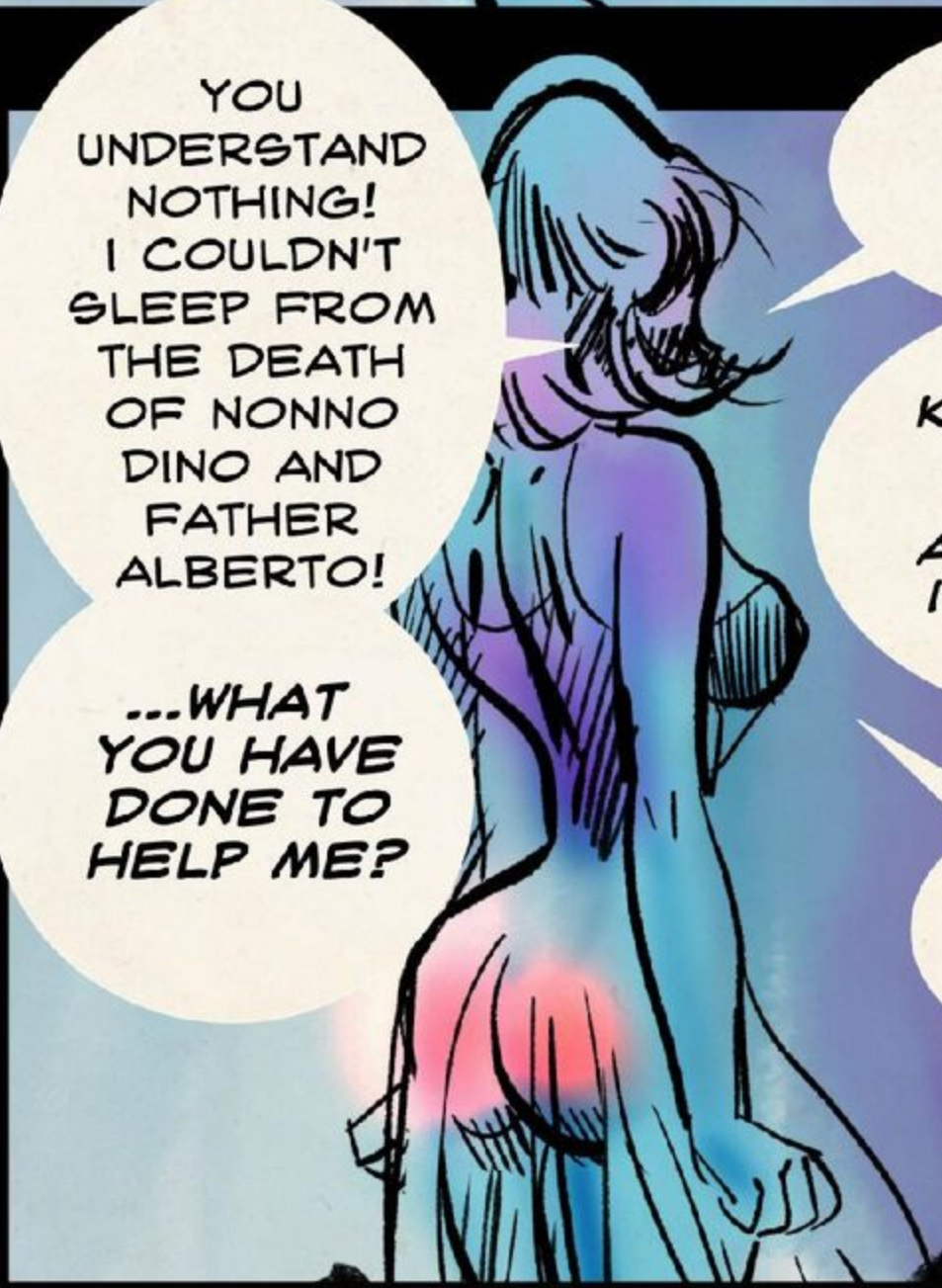


YOU, STUPID
DUMB!!!

...HUM...



YES, DON!
I SWEAR!
YOUR WIFE IS PURE
LIKE A FLOWER!



YOU
UNDERSTAND
NOTHING!
I COULDN'T
SLEEP FROM
THE DEATH
OF NONNO
DINO AND
FATHER
ALBERTO!

...WHAT
YOU HAVE
DONE TO
HELP ME?

NOTHING!
YOU ONLY
WANT MY
BODY!

KNOW WHAT?
I'M TIRED
OF YOU,
AND FINALLY
I'M SLEEPY!

I'LL GO
TO BED!



...I DON'T
WANT TO
ARGUE
ANYMORE!

CIAO!



UFF... WHAT A NIGHT...
I FEEL SO LONELY...

I'M NOT HAPPY
WITH THIS...



EVERYTHING GOES
WRONG...
MY HEART,
MY HUSBAND...

WHAT ELSE COULD
HAPPEN?



...ANGELICA...

ANGELICA...

ANGELICA!

HEI!!!
FINALLY, I WAS
FALLEN ASLEEP,
NOW WTF IS
HAPPENING???

WAKE UP, IT'S ME,
NONNO DINO!

WHAAAAT???

NONNO! WHAT DO YOU
WANT FROM ME?
I'M ALREADY DEVASTED
FROM YOUR
DEATH!

WELL, NOT EXACTLY,
THE GHOST OF
NONNO DINO,
TO BE PRECISE!

YOU TOOK ME AWAY
FROM LIFE JUST IN THE
PRIME OF LIFE!

WELL...
IT'S NOT
ENOUGH!

YOU ARROGANT!
WHAT DO YOU KNOW?

HOW WE COULD
DISCOVER
IT???
I'M DEAD!

BUT...YOU
WERE 97
YEARS OLD!

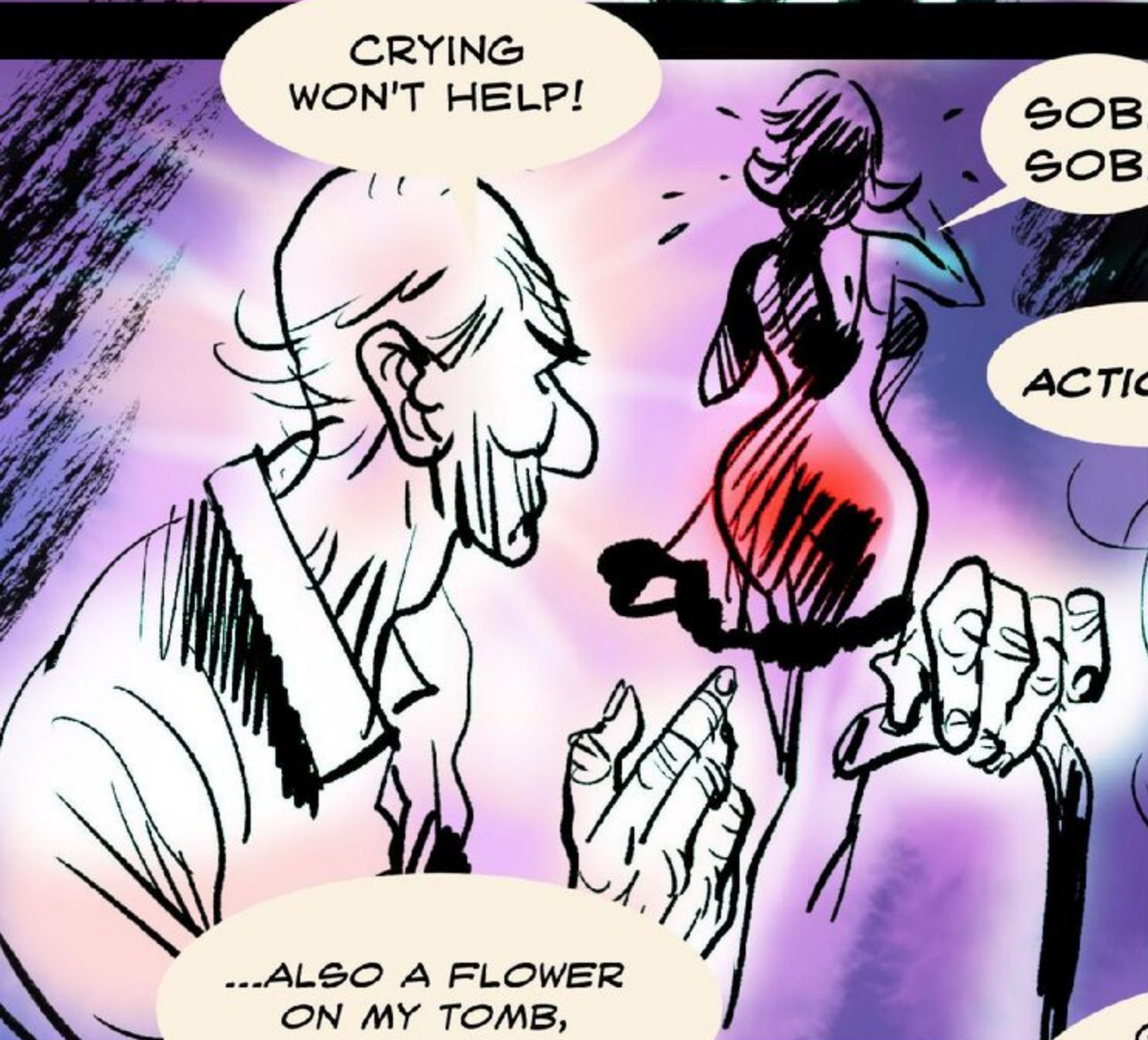
B... BUT IT'S NOT
REALISTIC...



WHAT?
I'M A GHOST
AND YOU ARE A COMIC
CHARACTER,
IS THIS REALISTIC???

OH MY GOD,
YOU'RE RIGHT...

HOW CAN I
HELP YOUR
SOUL...
...AND MINE TOO?



CRYING
WON'T HELP!

SOB!
SOB!

ACTIONS!



SNIFF...
...WHAT
KIND OF?

...ALSO A FLOWER
ON MY TOMB,
FOR EXAMPLE...

ONLY THIS?
I'LL DO WHATEVER
IT TAKES!!!

GOOD GIRL!
I NEED ONLY
A TANGIBLE SIGN
OF YOUR
REPENTANCE!

TANGIBLE?
BUT IF YOU
ARE A GHOST...



AGAIN YOUR
OVERCONFIDENCE!
JUST DO IT!

...AND MY VENGEANCE WILL BE TAKEN!



I'LL GO TO THE CEMETERY
TO PAY MY RESPECTS AT YOUR GRAVE!
...I'LL TAKE MY HORSE, 'CAUSE
I THINK THAT AMBROGIO
IS STILL ARGUING WITH CALOGERO!



HI FURIA, LET'S
GO!



I HOPE THAT EVERYTHING
GONNA BE ALRIGHT...



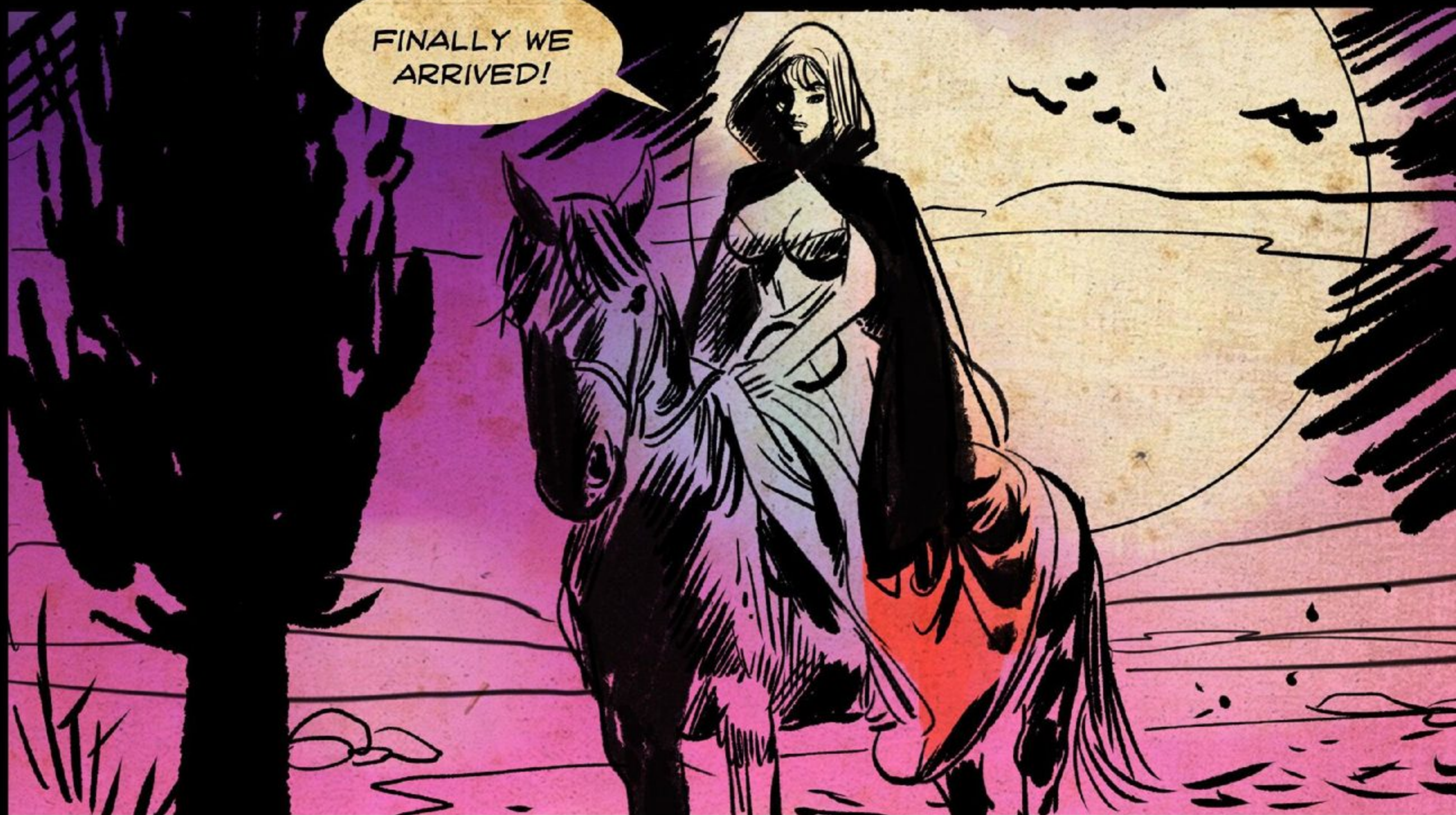
GOING
LATE IN A
CEMETERY
COULD BE
NOT A GOOD
IDEA...

...BUT I HAVE TO TRY
SOMETHING!

MY NERVES
ARE SHOT!



GO FURIA, GO!



FINALLY WE
ARRIVED!



I HOPE TO FIND
THE NONNO DINO'S GRAVE
AS SOON AS
POSSIBLE...

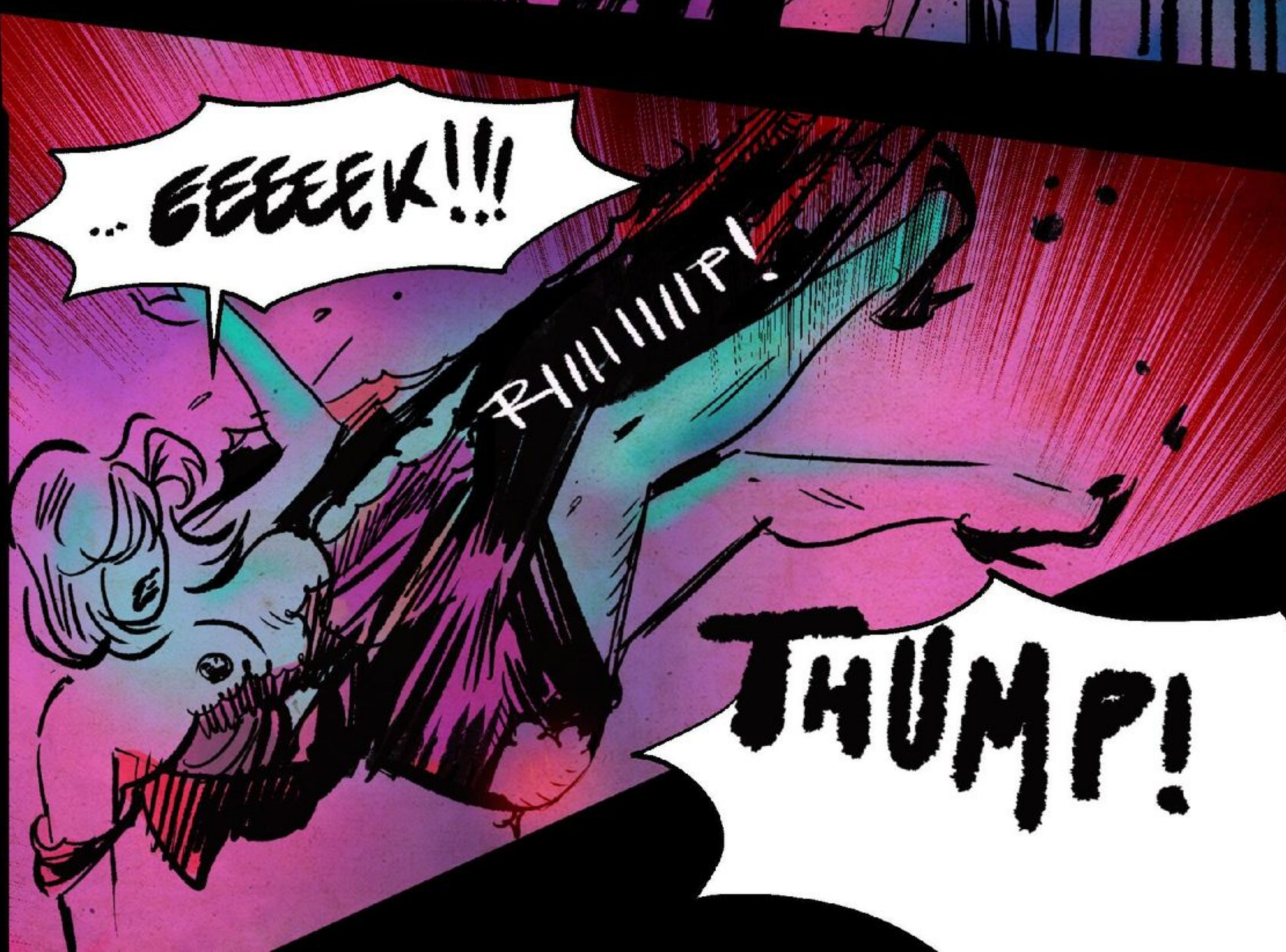
...AND COMING
BACK HOME
TO SLEEP!



OBVIOUSLY
LOCKED!

BUT I DON'T STOP!
I DIDN'T COME HERE
TO SURRENDER...

RIGHT NOW!



...EEEEK!!

PHIIIIIP!

THUMP!

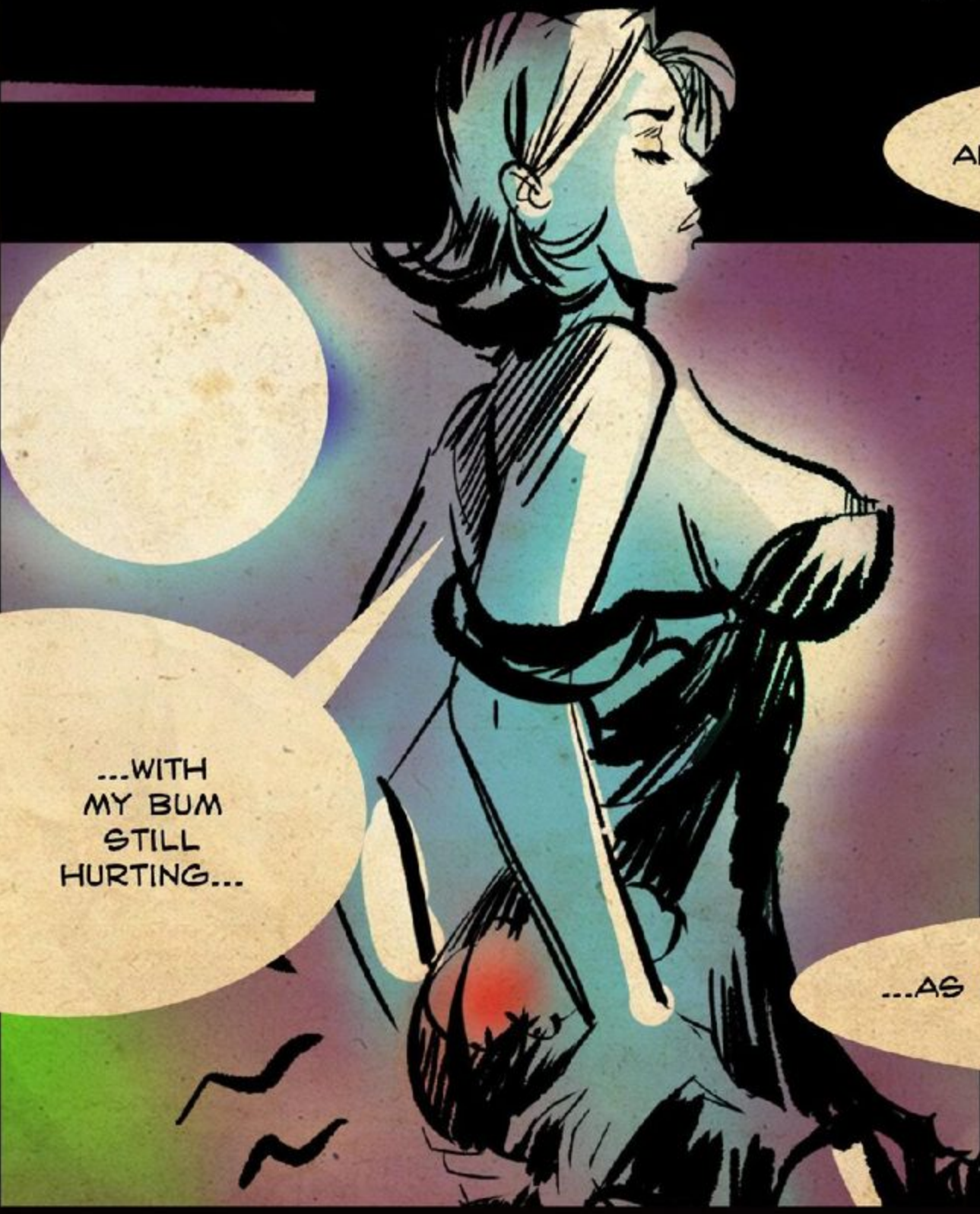


A woman with dark hair, wearing a black dress, is walking away from the viewer through a cemetery at night. The scene is dimly lit with a greenish-yellow glow from the left. In the background, there are tombstones, a small chapel-like building, and a car parked near some trees.

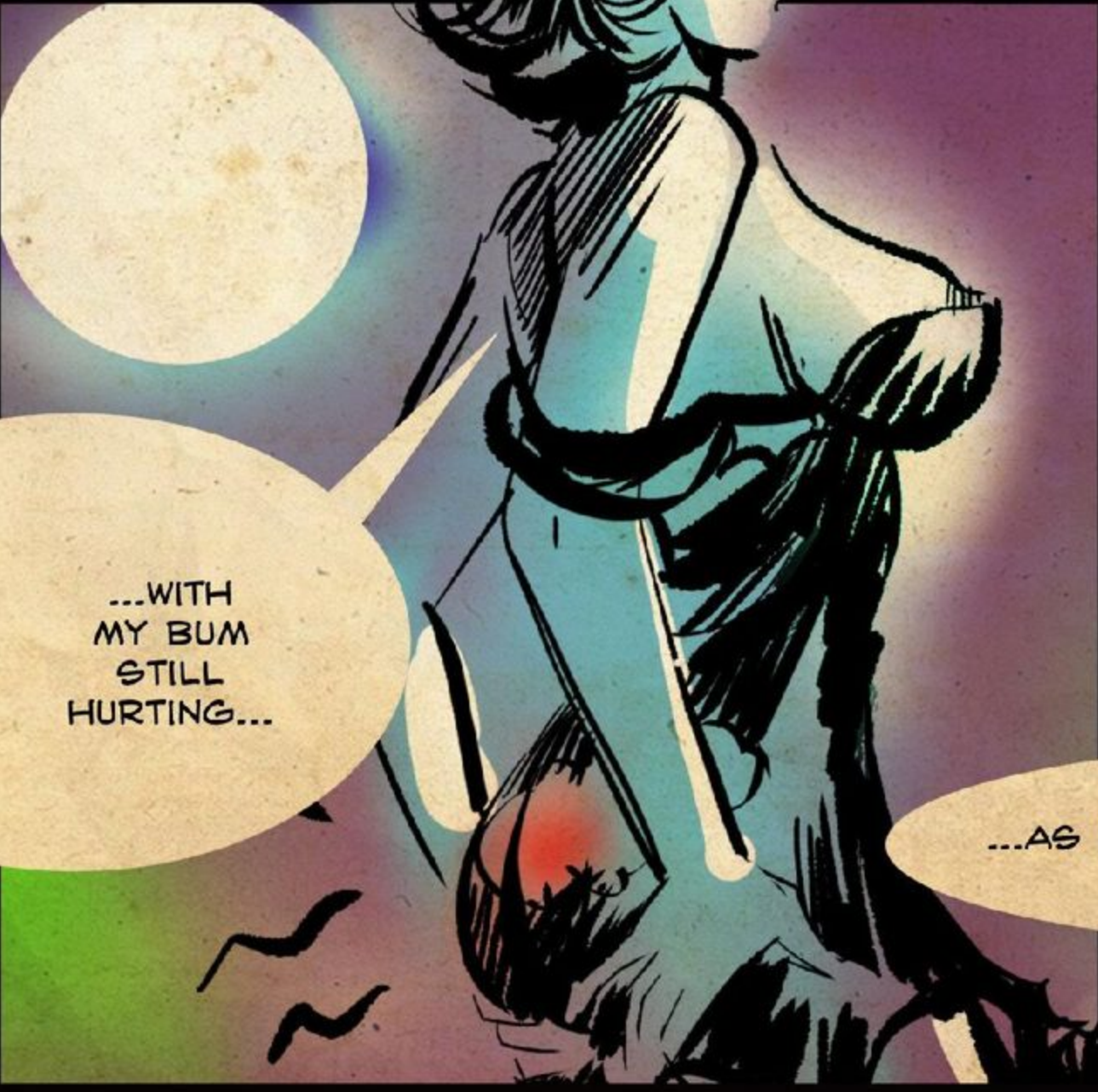
...GOING AROUND HALF
NAKED IN A CEMETERY...

A woman in a black dress stands in a cemetery at night, looking back over her shoulder. A large, bright full moon is in the sky behind her. The scene is dark with some greenish-yellow light on the left. Tombstones and trees are visible in the background.

...IN A FULL MOON
NIGHT...

A woman in a black dress is walking away from the viewer in a cemetery at night. She is looking back over her shoulder. The scene is dark with a greenish-yellow glow on the left. Tombstones and trees are visible in the background.

AND THAT SENSATION...

A woman in a black dress is walking away from the viewer in a cemetery at night. She is looking back over her shoulder. The scene is dark with a greenish-yellow glow on the left. Tombstones and trees are visible in the background.

...WITH
MY BUM
STILL
HURTING...

A close-up of a woman's face. She has dark hair and is looking slightly to the side with a concerned expression. The background is dark and blurry.

...AS IF SOMEONE WERE WATCHING...



may I help you,
madam?

I'm available, too,
madam!

...me too...

...EEEEK!!!



HEI!
WHAT... I
SAID SOMETHING
WRONG?

BYE-BYE!

HUM... YOU
ARE ALWAYS SO
RUDE, MICHAEL...
MORE GENTLE
I THINK...

WHAT THE HELL ARE
YOU SAYING?
I'VE ONLY ASKED...

HEM, SORRY IF MY BODY PASSED TWO
MONTHS DEAD, BURIED, WITH MY MOUTH
FULL OF THE GROUND!!!

...YES, BUT THE WAY...
YOUR VOICE WASN'T
FRIENDLY...

WHAT DID YOU
EXPECT?
A SOPRANO?

BY THE WAY,
WE HAVE TO
STOP HER!
NOT THAT WAY,
IT' TOO
DANGEROUS!

HEI LADY!!!
HEIIIIII!!!
PLEASE STOOOP!!!

YES, FOR SURE!
I'LL STOP, THEN WE HAVE A CUP OF TEA,
EATING BISCUITS, TALKING ABOUT THE WEATHER...
FUUUUCK YOUUU!!!!



HEI MADAM!!!
NO NO,
YOU DON'T
UNDERSTAND!!!

WE CAN'T
GO THERE!

FINALLY GOOD NEWS!
I UNDERSTAND PERFECTLY! BUT MY
MOM ALWAYS SAID "DON'T PLAY WITH
ZOMBIES, ESPECIALLY LATE IN THE
NIGHT IN A CEMETERY!" BYE!

OH MY GOD,
WTF... ZOMBIES
AND MOREOVER,
COMPLETELY
CRAZY!

...THERE'S MORE
THAN SOMETHING
WRONG IN THIS
PLACE...

ZOMBIES?
IN ROCCAPUPUZZELLA?

...HOW IT'S
POSSIBLE?
GHOST OF NONNO
DINO SEND ME

HERE...

HE DIDN'T WANT
A RELIEF...
HE WANTED
VENGEANCE!

...IT'S A TRAP!
HE WAS BURIED HERE,
SO HE KNEW WHAT THE HELL THERE
WAS IN THIS PLACE!

SHIT! AND NOW?
I CAN'T COME BACK
OUTSIDE, THERE ARE TWENTY
ZOMBIES WAITING
FOR ME...

I HAVE NO CHOICE,
I HAVE TO GO ON,
HOPING TO FIND
SOMETHING GOOD...





AH AH AH!!!
ALWAYS A GREAT
SENSE OF HUMOR!

OF COURSE YOU
CAN RUN AWAY...

...BUT WHERE?

AAAAAH!!!



...BUT THE MORE
CORRECT
QUESTION IS...



...WHY?...



HOLY GOD, WHERE
AM I???

GHOSTS,
CRAZY ZOMBIES,
NAZISTS...



...WHAT ELSE?



...JUST A MOMENT...
WAR IS OVER... AND INTO
THE GROUND OF ROCCAPUZZELLA
THERE ARE STILL NAZISTS?...

WHAT THE HELL...
SOMETHING REALLY
STRANGE HAPPEN HERE...

I'M TIRED,
MY STRENGTH IS
EXHAUSTED...



PSST! HEI MILADY!
CAME INSIDE,
WE CAN HIDE YOU!

OH MY GOD!



OH, NICE TO SEE YOU!...

PLEASE, INGA, TAKE CARE OF OUR BEAUTIFUL LADY, VISIT HER, SHE SEEMS TO BE REALLY TIRED AND WITH SOME...

...BRUISES AND LIVID HERE AND THERE...

JUST FIVE MINUTES TO PLUG THIS BRAIN...

DON'T WORRY HONEY,

...YOU'RE LOOKING BAD...

AND YOU DON'T LOOK SO BAD FOR SOMEONE WHO'S DEAD...



WELL, I WAS DEAD, NOW I'M ALIVE AGAIN, MISS!

DON'T RESIST, SWEETIE, DON'T YOU KNOW THAT ZOMBIES ARE REALLY MUCH STRONGER THAN HUMANS?



HERE ON THE VISIT TABLE, PLEASE...



THIS WAY?

Ouuuch!!!

OH,
SORRY
HONEY,
I'M ONLY
PREPARING
YOUR ASS
FOR...

...THE
THERMOMETER,
...JUST RELAX...

CHUP!

THIS IS A ZOMBIE-THERMOMETER,
MUCH BIGGER THAN YOURS...

HAI!!!

OH SORRY,
I'M USED TO VISITING...
...MUCH HARDER MEAT...

ZACK!

OIOIOIH!!!

MMMh, YOU'RE
HURTING ME...

...I DON'T THINK SO,
I SEE MANY SIGNS
OF WHIPPING ON YOUR
WONDERFUL BOTTOM...
...BAAAD GIRL...

OH SORRY,
TOO DEEP...

JUST RELAX,
TAKE IT EASY
FOR
FORTY-FIVE
MINUTES...

CHUP!
CHUP!



GOOD GIRL...
STILL FIVE MINUTES...

OK,
VERY WELL,
NO FEVER!



BUT THE VISIT IS
NOT FINISH YET,
DEAR!



OUH, NO MY
LITTLE SLICE...

NOT YET?
WHAT ELSE?



WE HAVE
TO CHECK
ALSO
THE A-SIDE...

HOW YOUR
BRAIN REACTS TO
STIMULATIONS...

GOOD
COLLABORATIVE
GIRL...





I'LL USE THIS
SOPHISTICATED
INSTRUMENT TO TEST
YOUR REACTIONS...

...TO A WIDE
RANGE OF
IMPULSES...

...GOD...

OOOH...
BUT YOU NEED SOME
HELP HERE...

...HUNNN...

...FORTUNATELY THE
ZOMBIE DROLL IS
THE MOST LUBRICANT AND
APHRODISIAC THING
ON HEART...

BETTER, ISN'T IT?

EFFECTIVELY...

OK, VISIT
IT'S OVER NOW,
YOU ARE READY
FOR THE BRAIN
TRANSPLANT...

WHAAAAT?!!!



OH MY GOD,
I'M EXHAUSTED...

CAN'T BELIEVE IT!!!!

FUUCK
AGAIN!!!

I GET IN THE
FIRST ROOM I'LL
MEET AND...

I CAN'T RUN
ANYMORE!

GOOD MORNING TEACHER!!!



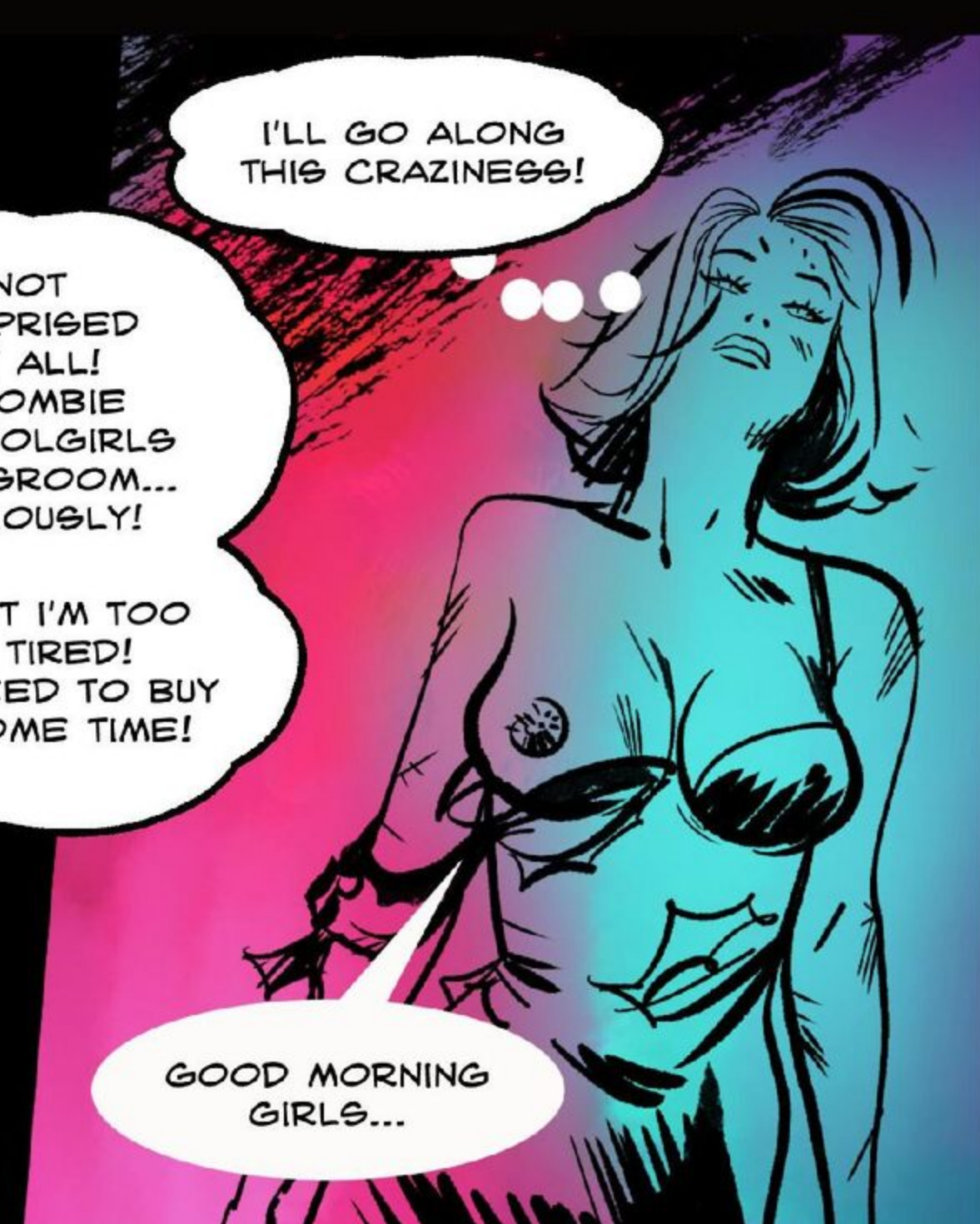


HOLY HOLY
HOLY SAINTS...



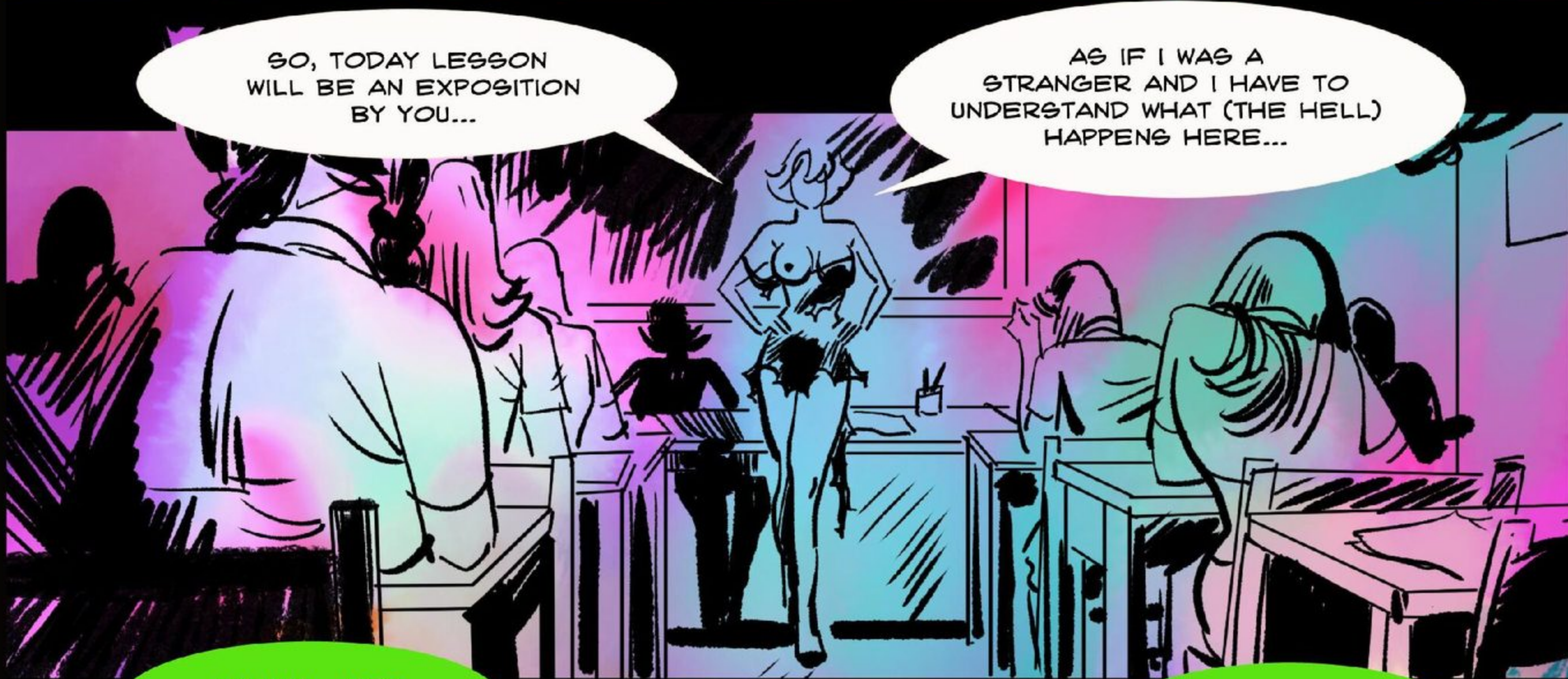
NOT
SURPRISED
AT ALL!
A ZOMBIE
SCHOOLGIRLS
CLASSROOM...
OBVIOUSLY!

BUT I'M TOO
TIRED!
I NEED TO BUY
SOME TIME!



I'LL GO ALONG
THIS CRAZINESS!

GOOD MORNING
GIRLS...



SO, TODAY LESSON
WILL BE AN EXPOSITION
BY YOU...

AS IF I WAS A
STRANGER AND I HAVE TO
UNDERSTAND WHAT (THE HELL)
HAPPENS HERE...



MMMh... NOT
INTERESTING AT ALL...



WHAT KIND OF A
LESSON IS THIS?



ARE YOU SURE,
TEACHER?



YES, I'M SURE...
AND TODAY DON'T
CONTRADICT ME!
I HAD A REALLY
BAD DAY!

PROF, I
VOLUNTEER, OK?

...SO, AS WE KNOW, WE
ARE IN AN UNDERGROUND
SECRET NAZI BASE...
REALLY BIG!

A SOLDIER THAT CANNOT DIE!
PLUS HE CAN EAT ENEMIES...
REALLY CHEAP TO MAINTAIN!

THERE IS AN OFFICE,
AN INFIRMARY, SURGERY,
A SCHOOL... EVERYTHING
FINALIZED TO CREATE
THE PERFECT SOLDIER...

OH... WELL...
AND THOSE FREE
IN THE CEMETERY?

THOSE ARE THE
FAILED ONES!
SWEET ZOMBIES NOT
AGGRESSIVE...USELESS
FOR THE WAR!
THEY LIVE TO HIDE IN
EMPTY GRAVES...

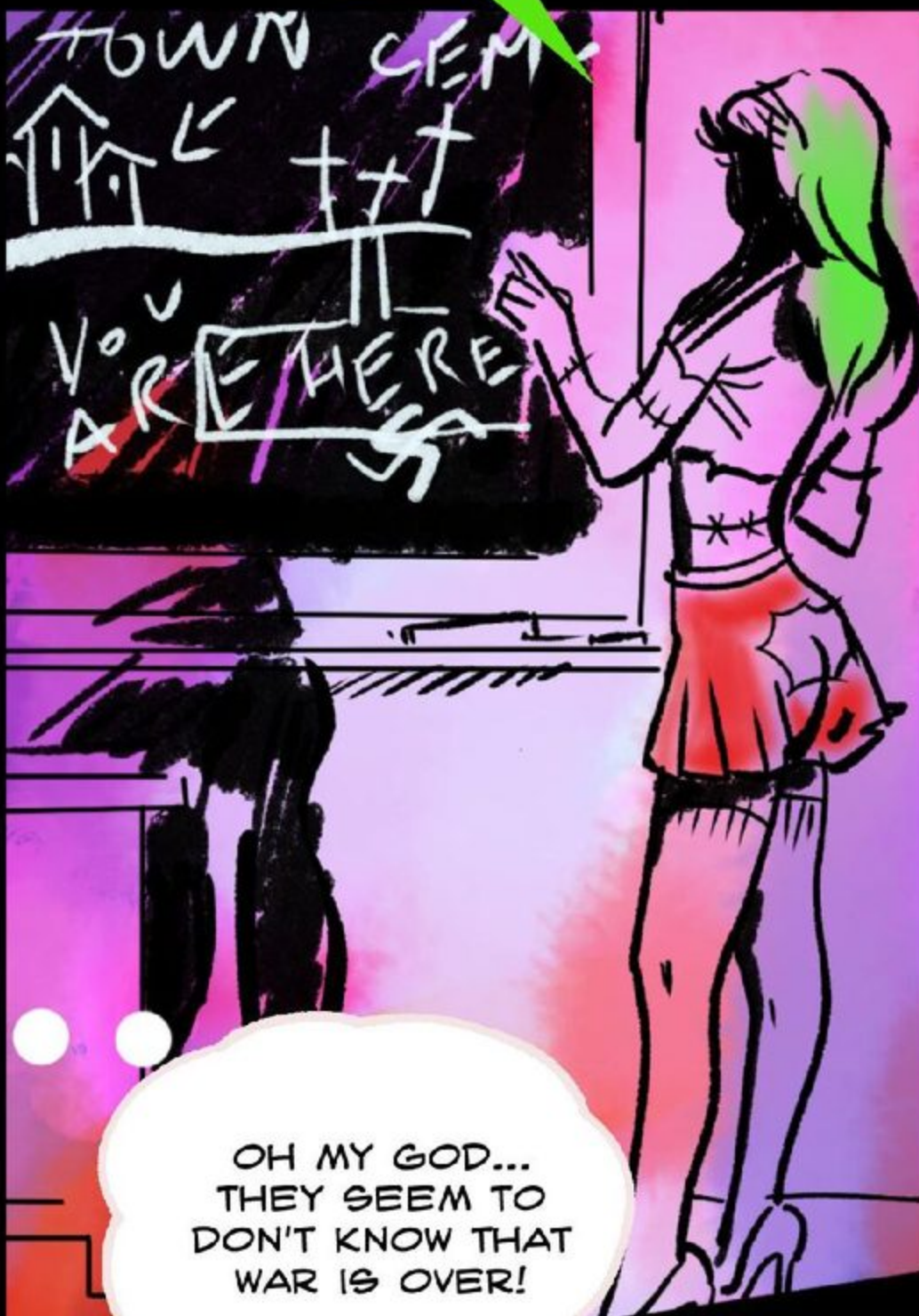
BUT GRAVES ARE NOT
EMPTY!

HOLY SHIT!
SO THEY WERE TRYING
TO SAVE ME FROM
HERE!!

BUT THEY HAVE TO
EAT SOMETHING...
...SO...

MANY MANY
GRAVES
SEEM TO BE
OCCUPIED, BUT...

TO BE MORE CLEAR I'LL
DRAW A PATTERN!

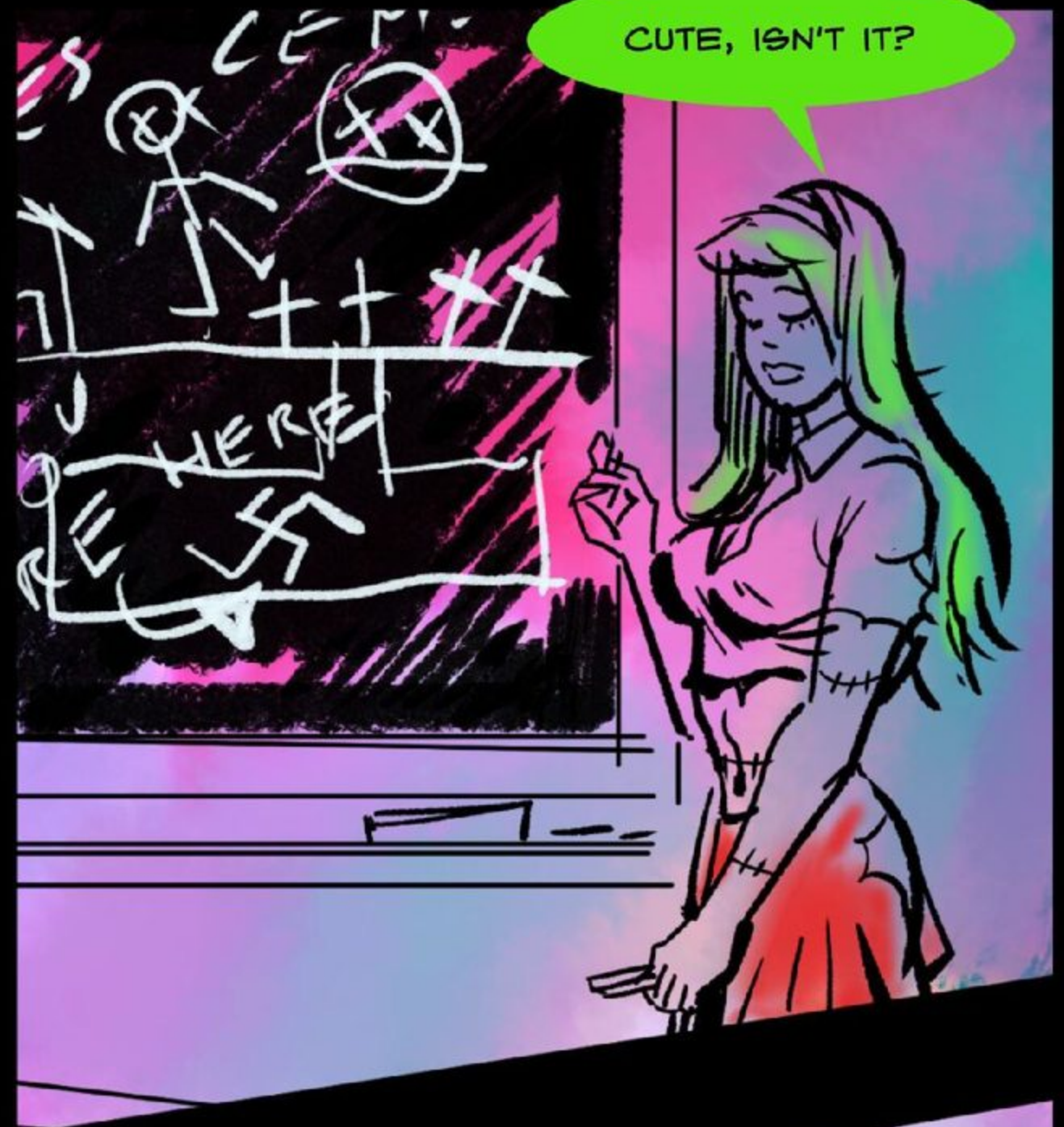


OH MY GOD...
THEY SEEM TO
DON'T KNOW THAT
WAR IS OVER!

VERY WELL, NOW A QUESTION:
HOW LONG YOU HADN'T NEWS FROM
YOUR HEADQUARTER?

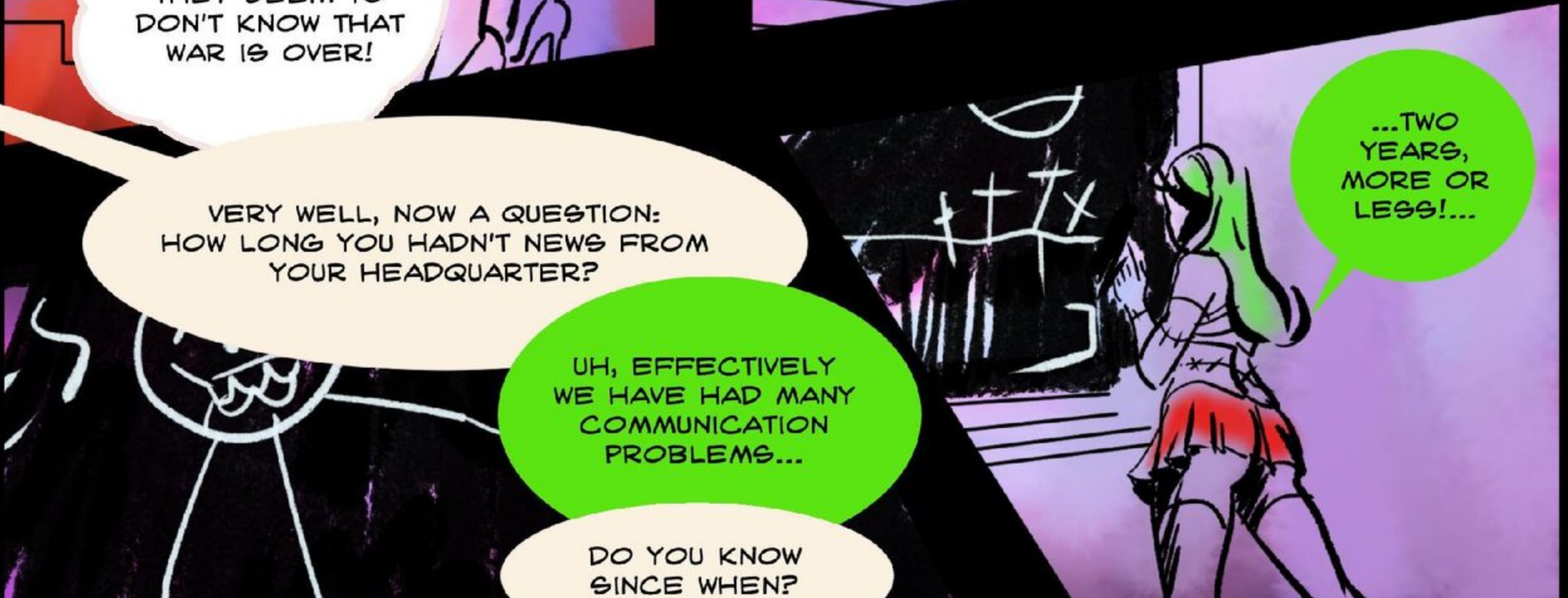
UH, EFFECTIVELY
WE HAVE HAD MANY
COMMUNICATION
PROBLEMS...

DO YOU KNOW
SINCE WHEN?



CUTE, ISN'T IT?

...TWO
YEARS,
MORE OR
LESS!...





B... BUT IT'S
A LONG
TIME...

...YES, YEARS OF
SOLITUDE...
OF SADNESS...

LONELINESS...



DO YOU KNOW HOW
HARD IS LIVING UNDEAD?

THIS IS A
QUESTION FOR THE
PHILOSOPHY
TEACHER...

WE CAN ONLY
STUDY... ALL DAY,
ALL NIGHT...
...NOTHING
MORE...

I HAVE 3 GRADUATIONS...

ARE THEY ENOUGH OR DO YOU THINK
I HAVE TO STUDY MORE?



WHAT ARE THEY
DOING?

SHE'S ONLY
TASTING HER...

A comic book panel depicting a classroom scene. In the background, a teacher stands at a podium, addressing a class. In the foreground, several female students are shown in various states of distress and confusion. One student is crying, another looks shocked, and others are looking at each other with concern. The scene is set in a classroom with a red sun visible through the window in the background.

MY INTERROGATION
IT'S NOT GOOD?

OH TEACHER, WHAT'S HAPPENING?

WELL...

BUT WE CAN DO
BETTER...

...MUCH BETTER!

I'VE GOT
FOUR MASTER
DEGREES IN
ANATOMY...

DAMNED ZOMBIE-DROLL...

I AM SORRY
I'M REALLY
BAD ON
ANATOMY, I
NEED TUTORING!

TEST ME ON
THAT!

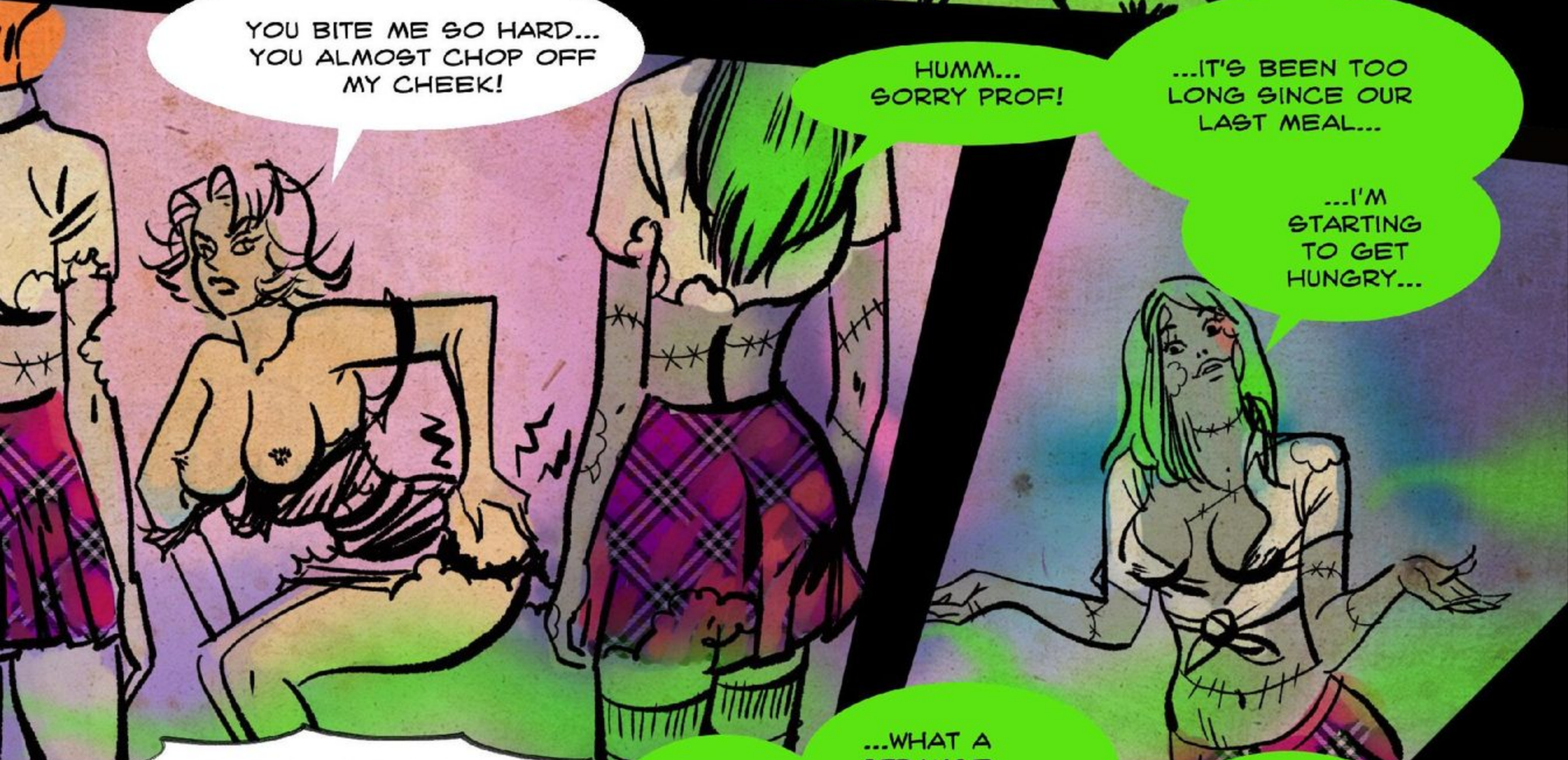


YOU BITE ME SO HARD...
YOU ALMOST CHOP OFF
MY CHEEK!

HUMM...
SORRY PROF!

...IT'S BEEN TOO
LONG SINCE OUR
LAST MEAL...

...I'M
STARTING
TO GET
HUNGRY...



FUCK AGAIIN!

DID I SAY
SOMETHING
WRONG?

...WHAT A
STRANGE
TEACHER...

TELL HER
NOT TO GO
ON THE LEFT...





HEI TEACHER, DON'T GO ON
THE LEFT, THE FLOOR IS RUINED
AND IT'S...

AAARGH!

CRASH!

EEEEK!

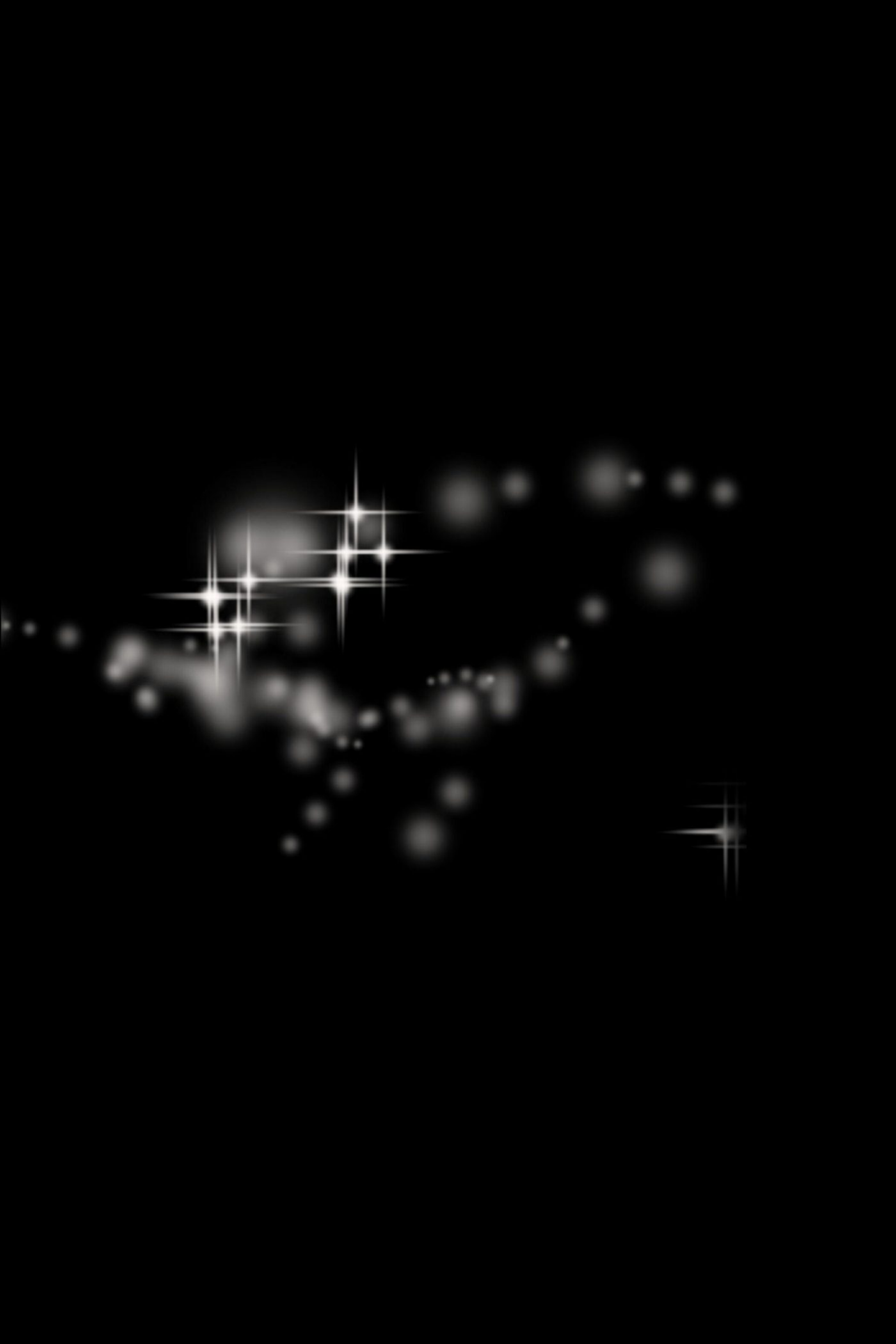
...DANGEROUS!

THUMP!!

THIS IS THE END...

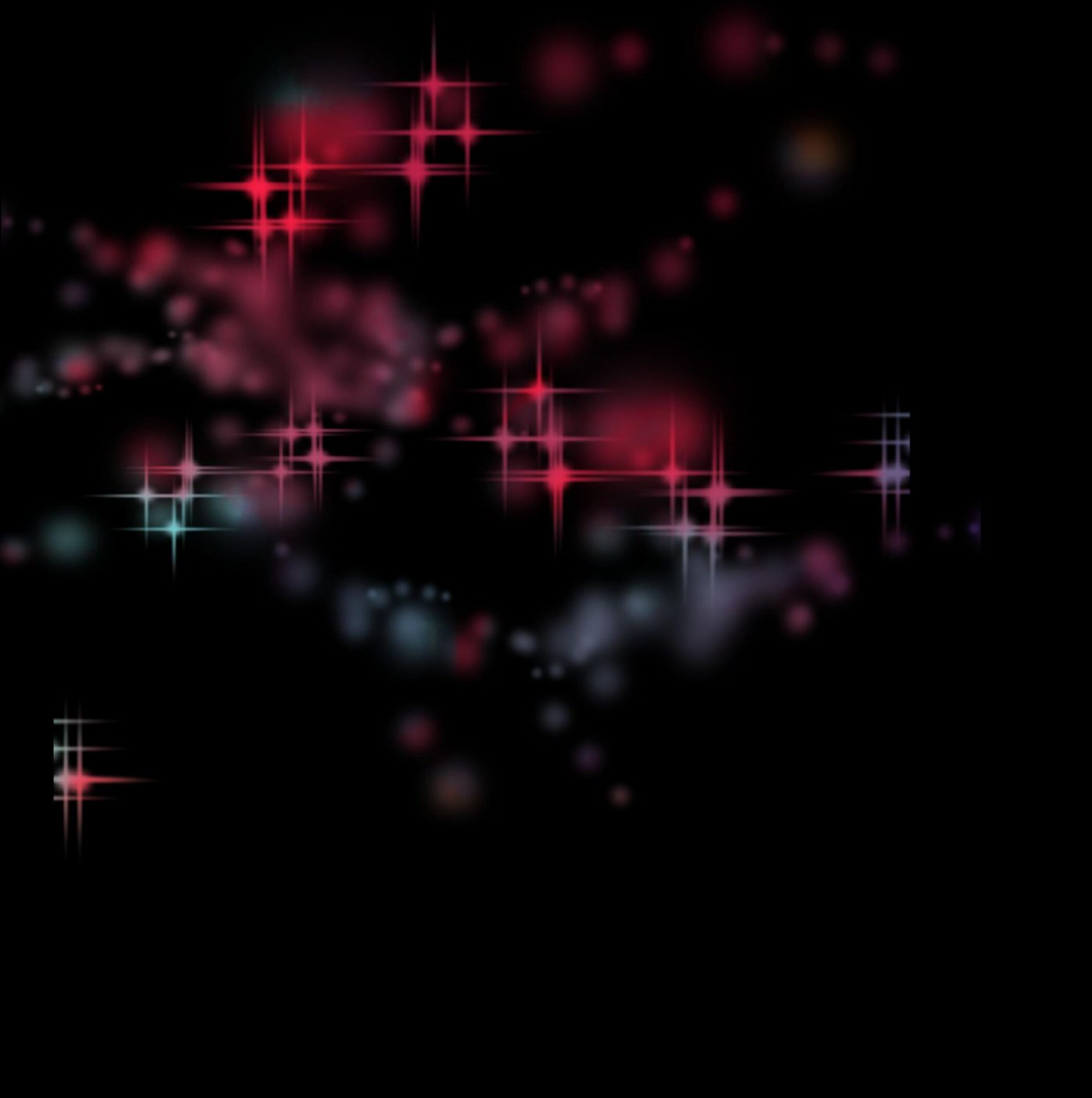
...I CAN'T GET
ANYMORE...







OHH...
THIS IS A DREAM...

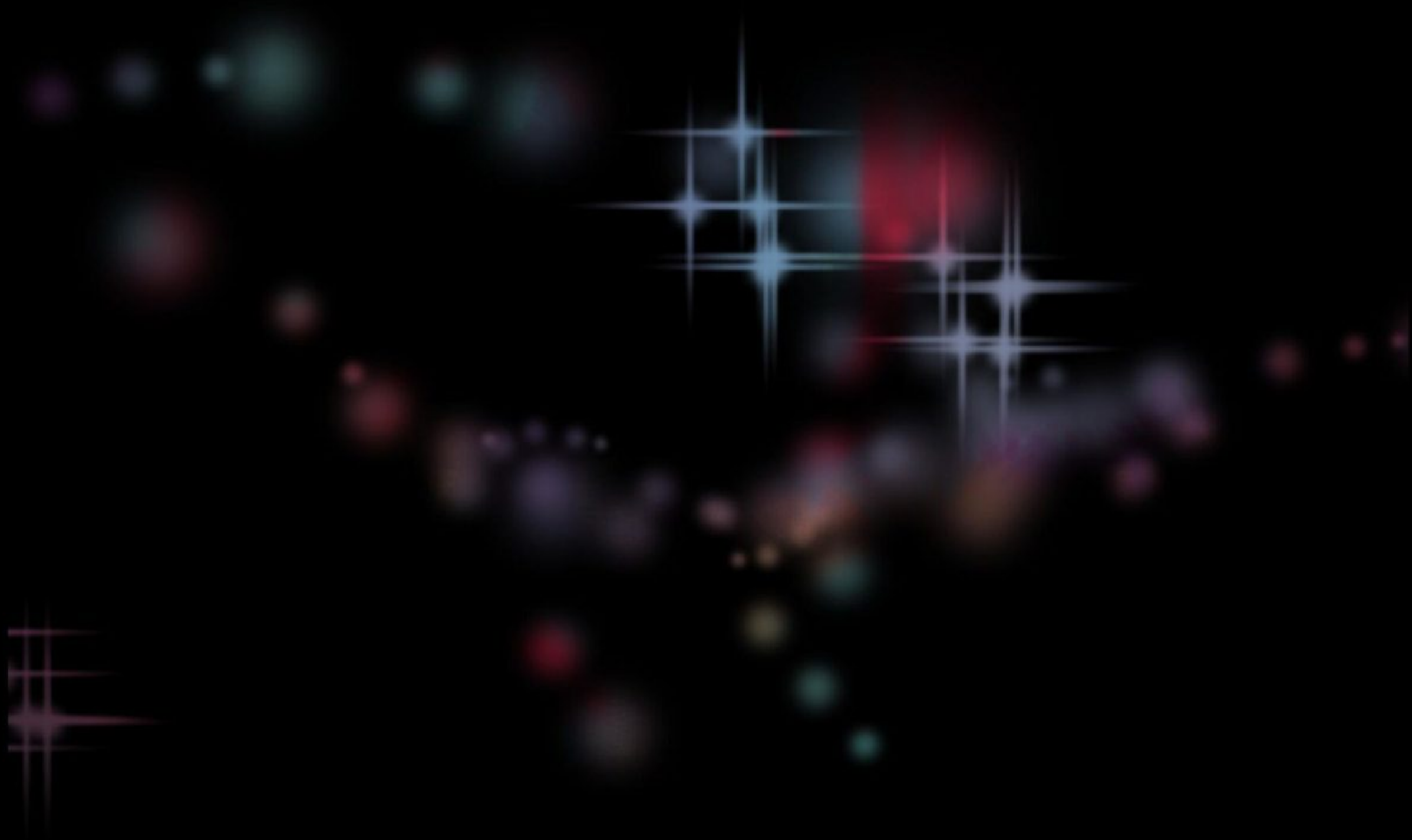




YES IT'S A
DREAM...



...SO I AM FINALLY
SLEEPING...



...I ...MY MEMORIES...

...WHAT'S
HAPPENING?...





I REMEMBER...
THAT I WAS
RUNNING AWAY...

...FROM...



...GHOSTS,
ZOMBIES, NAZIS...

SUCH A CRAZY
NIGHT...

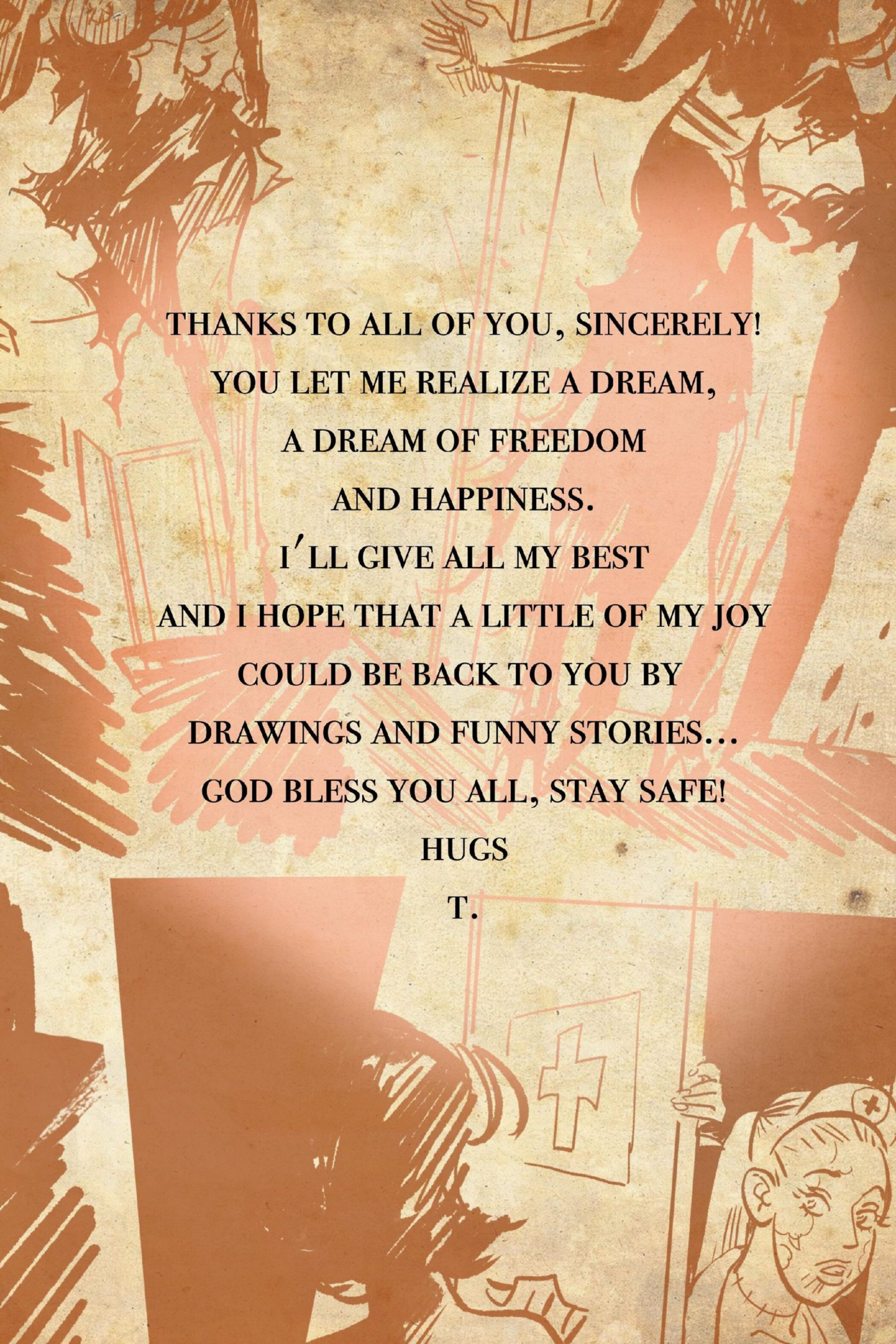
...WHAT WERE YOU
EXPECTING?

...WE ARE ALL MAD HERE...



....OH MY GOD...
WHERE THE
HELL, AM I?

TO BE CONTINUED... :)



THANKS TO ALL OF YOU, SINCERELY!

YOU LET ME REALIZE A DREAM,

A DREAM OF FREEDOM

AND HAPPINESS.

I'LL GIVE ALL MY BEST

AND I HOPE THAT A LITTLE OF MY JOY

COULD BE BACK TO YOU BY

DRAWINGS AND FUNNY STORIES...

GOD BLESS YOU ALL, STAY SAFE!

HUGS

T.

about the creator

...well, I could say that he was an illustrator and storyboard artist for GibertDDB and Z-Publicidad (property of A. G. Inarritu Premio Oscar) in Mexico City, that he was a painter (Galeria Pinto Traeger and Galeria Cero in Mexico City) or that he had exhibitions in Rome at the Expocartoon, in Bruxelles, Comics Art Museum, in Moscow at Modern Art Museum...

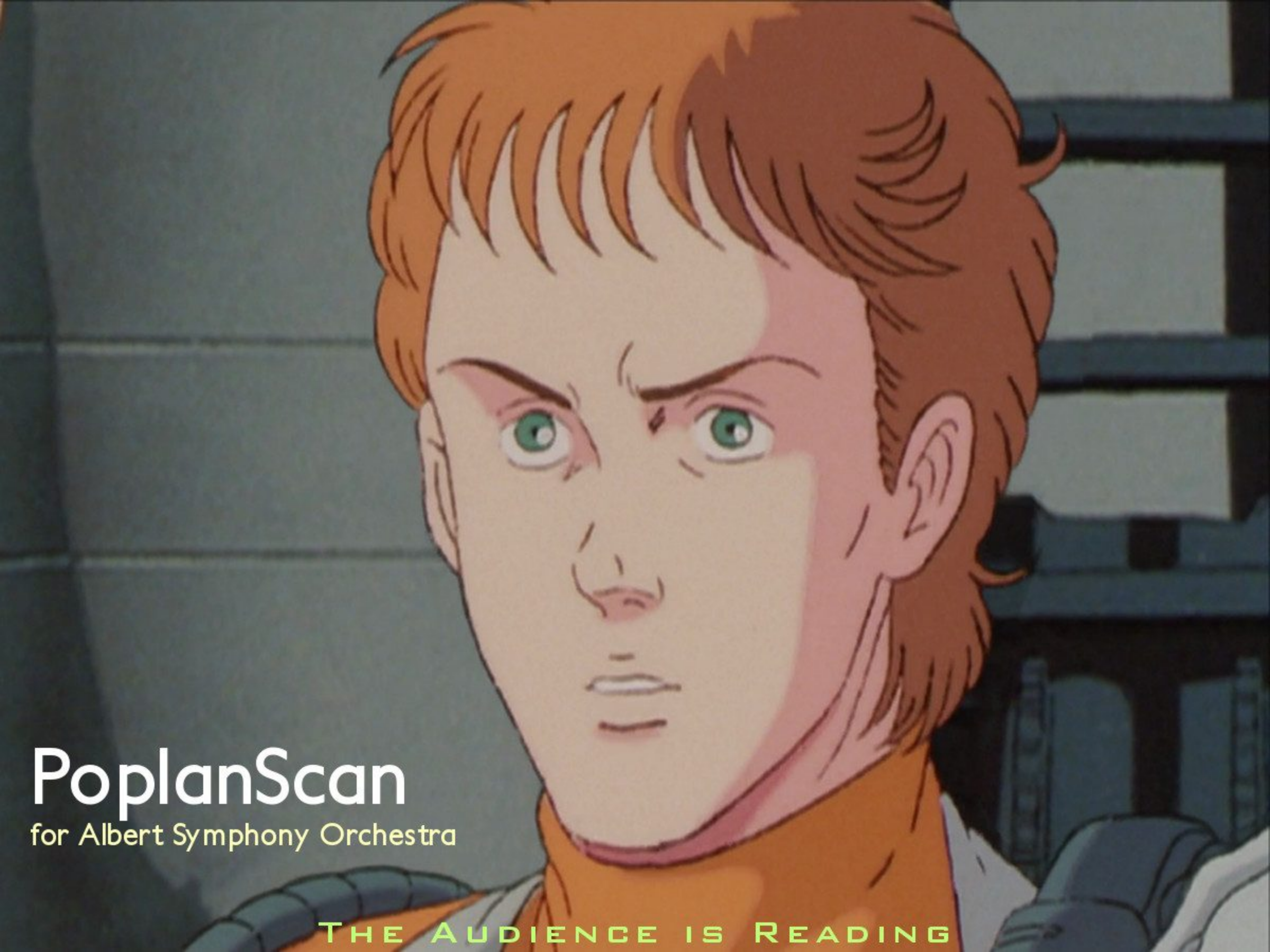
...a graphic novel in Italy "Wrong Way Blues"

...but someone says that a photo tells more than thousands of words, so here we are just out of the jai... hem... during a vacancy on a secret Caribbean isle...



...see you in Wonderland!





PoplanScan

for Albert Symphony Orchestra

THE AUDIENCE IS READING